



PLAYING  
WITH PROTONS  
GOES DIGITAL

# AUGMENTED REALITY AUTHORING TOOL

- USER GUIDE -

*NAVIGATING THROUGH*

*THE VIEWER v.5.1.0*



PLAYING WITH PROTONS GOES DIGITAL is a project funded by the Erasmus+ Programme of the European Union (REF: 2020-1-IT02-KA226-SCH-095525). The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

# WELCOME!

*The MetAClass AR viewer has been developed by CreativiTIC and lent to the Playing with Protons Goes Digital Erasmus+ project for its free educational and non-commercial use.*

- This is a walk-through document that will help you understand how to visualize in your Android device the projects created through the AR Authoring Tool (*see “Navigating through the AR Authoring Tool” user guide*).
- Here, you will learn to download and visualize different types of projects.
- You can download this app in this link from [Google Play Store](#)
- Or through the QR code.



# INITIAL WINDOW

We will use MetAClass as our AR viewer.  
Thus, we will only be using the Viewer  
window.



Inventor

Viewer

Gallery

FREE VIEWER COMPATIBLE WITH



PLAYING  
WITH PROTONS  
GOES DIGITAL



# VIEWER WINDOW



Energy (NO marker)



T-Rex (1 marker)

- The first time, two projects will appear in your board:
- **Energy**, where AR content will appear over any flat surface.
  - **T-Rex**, where a dinosaur will appear over a marker.



View AR



View VR



Import



Print



Energy (NO marker)



T-Rex (1 marker)

To visualize a project, select it and tap on View AR



View AR



View VR



Import



Print



All AR projects must show a cautionary message about it.

## Caution

Please be aware of your surroundings when using this app. It is recommended that younger children have supervision while using Augmented Reality.

✓ ACCEPT

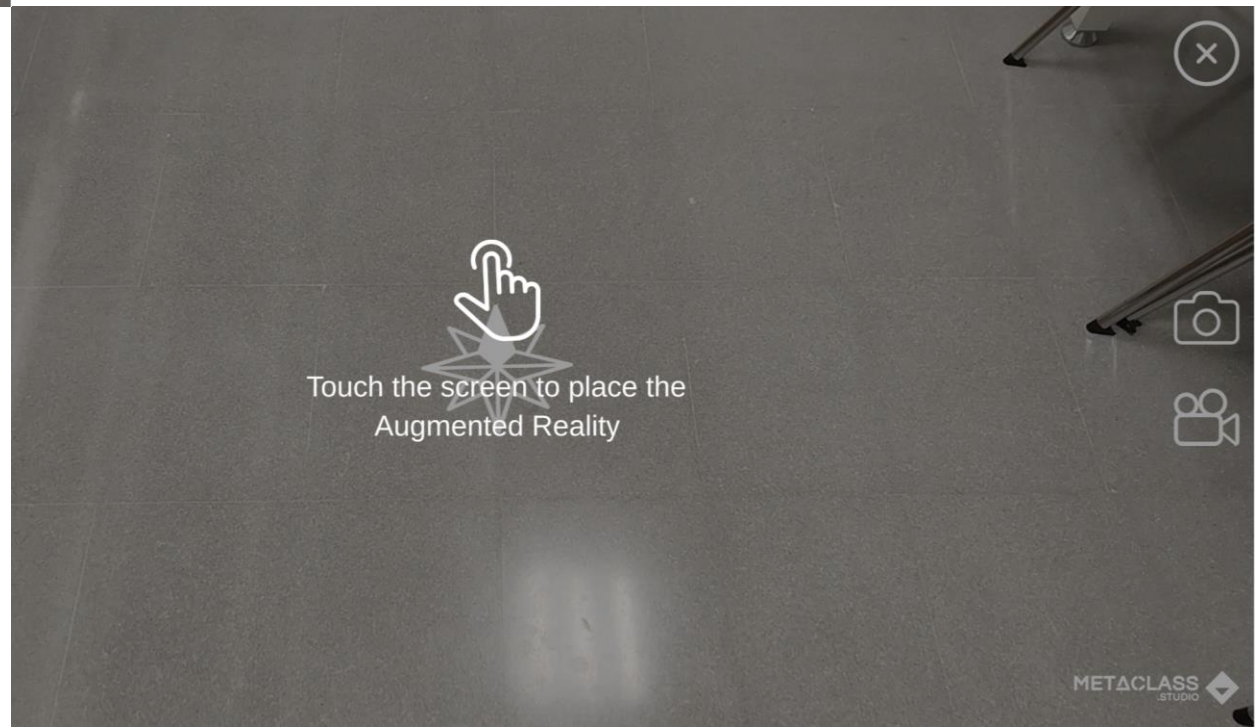






To see a markerless project (recognizing flat surfaces) follow the instructions on the screen.

These instructions will vary depending on whether your device supports ARCore from Google or not.



Loading element 3 of 5

*Loading model...*



METACLASS  
STUDIO

Once you tap the screen the elements will be loaded.

In these kind of projects you will be able to manipulate the objects moving, rotating and scaling them.



Use one finger to move objects forward, back and to the sides



Pinch to scale objects



Rotate the objects with two fingers



*Don't show again*



OK

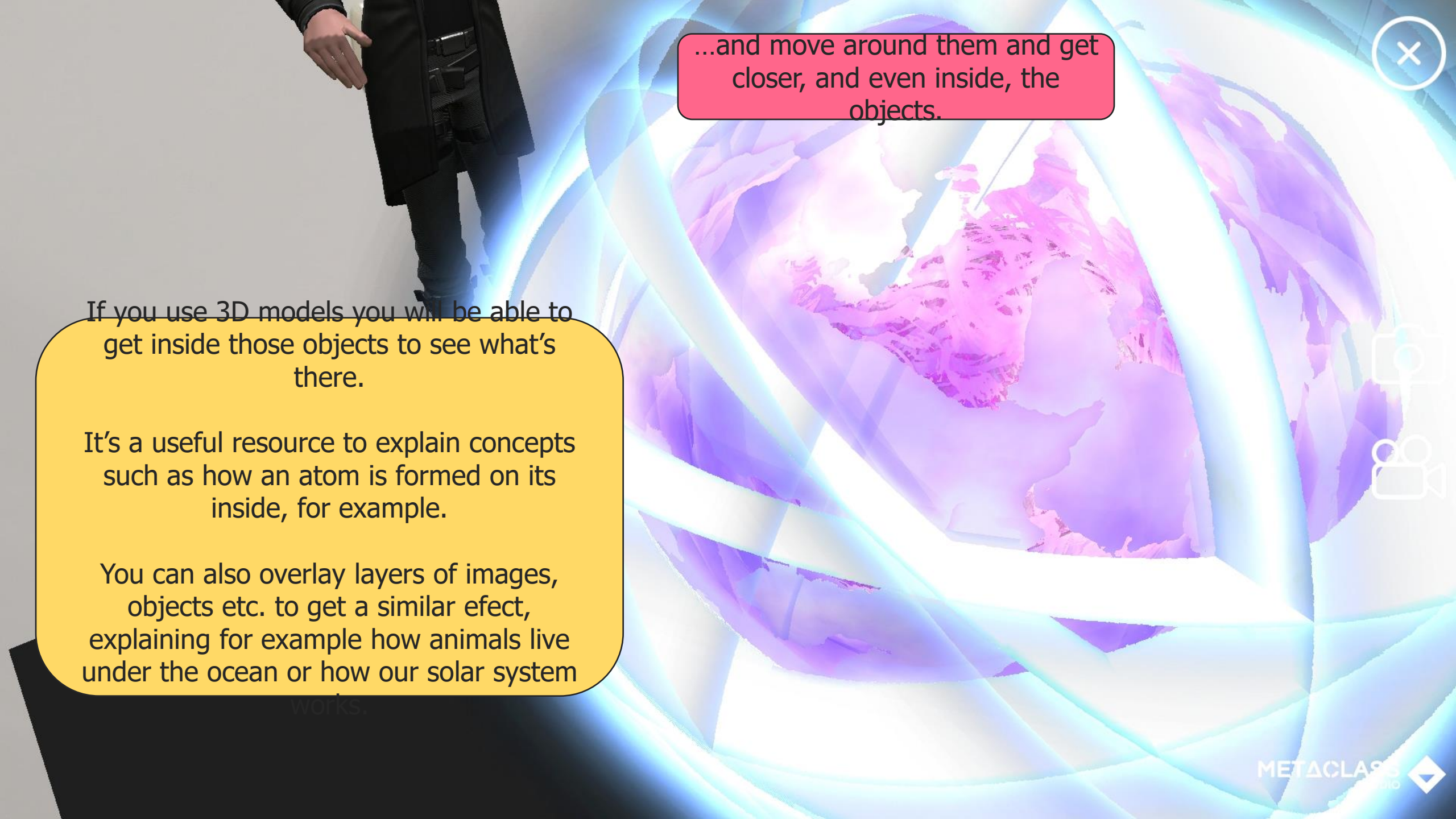
METACLASS  
STUDIO

Now you can see the AR contents over your camera feed...



METACLASS  
STUDIO





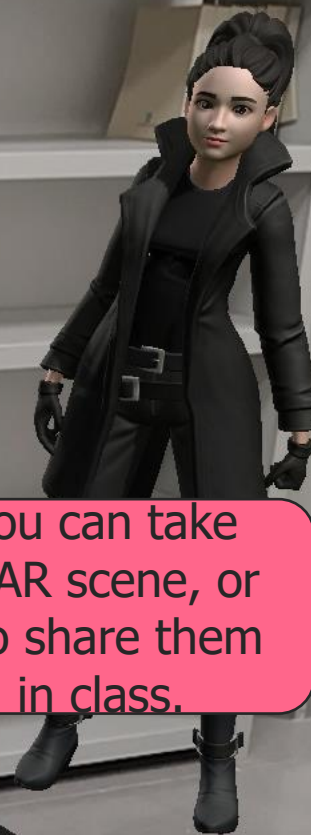
...and move around them and get closer, and even inside, the objects.

If you use 3D models you will be able to get inside those objects to see what's there.

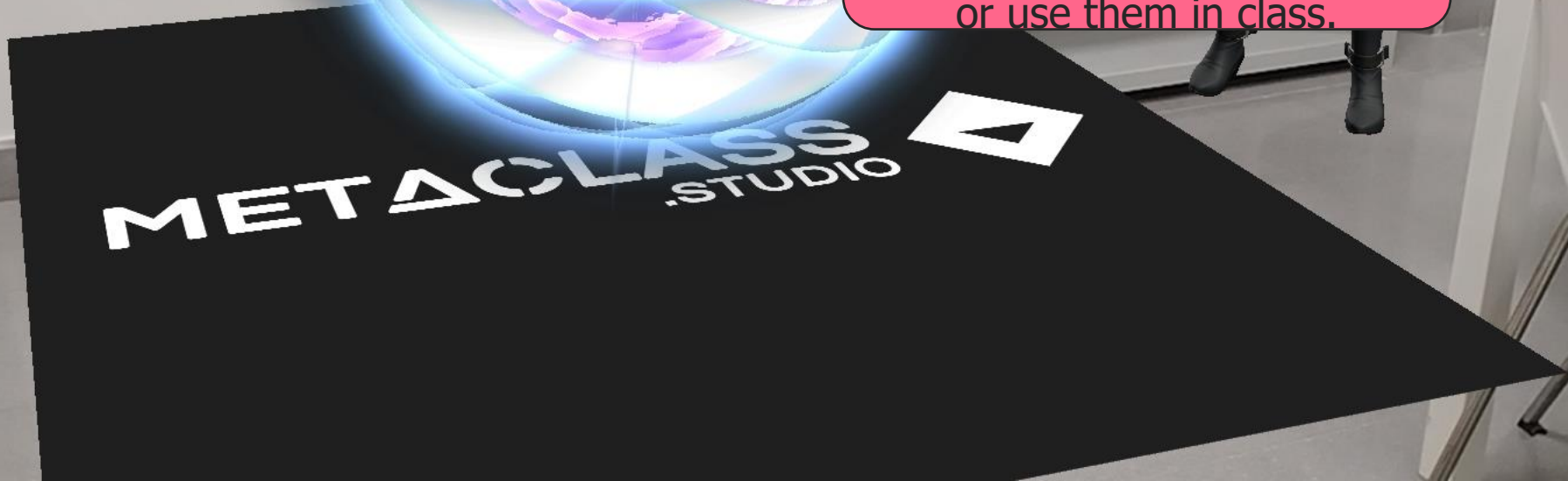
It's a useful resource to explain concepts such as how an atom is formed on its inside, for example.

You can also overlay layers of images, objects etc. to get a similar effect, explaining for example how animals live under the ocean or how our solar system

works.



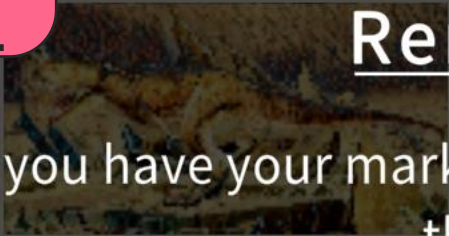
If you want, you can take pictures of the AR scene, or record videos to share them or use them in class.



When you select a marker-based project, you will be first prompted to print the markers so you can have them at hand to see the AR.



## Remember



Do you have your markers ready? If not, you can print them here.

Then point with the camera at them and enjoy the experience.

Energy (NO marker)

T-Rex (1 marker)

 PRINT

 CONTINUE

You can use printed images, posters, book pages, or even images shown in other digital media (such as another tablet or computer) as markers.

Marker-based AR works better in matte surfaces (printed or digital), as shine interferes with the camera.





Energy (NO marker)



T-Rex (1 marker)

To import a project created with the AR Authoring Tool tap on Import.





If you transferred your project to your device via email, from the computer etc. click on Load and select the .aclass file from the folder (e.g. Downloads folder).



Energy (NO marker)



0 items

practicas  
14 items

brushes  
4 items

site.test  
2 items

Cappella Sistina.aclass  
3.04 MB

01/12/2022

23/11/2022

29/08/2022

24/06/2022

05/12/2022

## Open with



WPS Office



metAClass



Mi Text Viewer

The app is also prepared to open automatically .aclass files.

Just tap on the file from the explorer or the place you downloaded it and select Open with MetAClass.

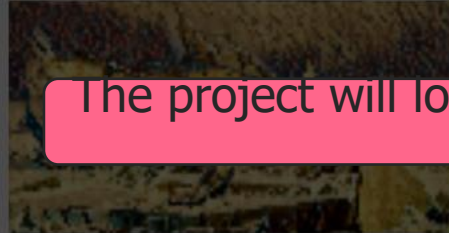
Note: The app has to be running, if it's closed before you tap on the file, the importation process will fail.

JUST ONCE

ALWAYS



Energy (NO marker)



The project will load automatically into the app.

1 project successfully imported!

T-Rex (1 marker)

✓ ACCEPT



View AR



View VR



Go to  
INVENTOR



Import



Print



Cappella Sistina



Energy (NO marker)



T-Rex (1 marker)



You will now be able to select it and visualize it in AR.



View AR



View VR



Import



Print <sup>20</sup>



If you uploaded your project to a server (such as Google Drive, One Drive or a dedicated server) and created a QR code from there (see the AR Authoring Tool guide), you can directly scan the code here.



Load



Scan



Energy (NO marker)



View AR



View VR



Go to  
INVENTOR



Import



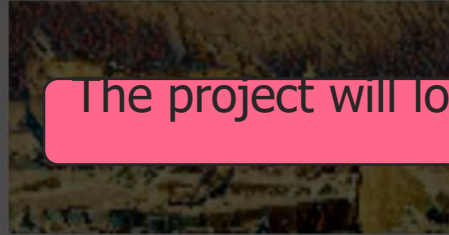
Print <sup>21</sup>



The Scan button will open the camera to scan the QR code to import the project.



Energy (NO marker)



The project will load automatically into the app.

1 project successfully imported!

T-Rex (1 marker)

✓ ACCEPT



View AR



View VR



Import



Print



Energy (NO marker)



T-Rex (1 marker)



To see a VR simulation of the project you can also tap on View VR.







Energy (NO marker)



T-Rex (1 marker)

Here you can also print the markers in PDF format if needed.



View AR



View VR



Import



Print

## Website

[www.digitalprotons.eu](http://www.digitalprotons.eu)

## Social



## partners

