

AUGMENTED REALITY AUTHORING TOOL

- USER GUIDE -

NAVIGATING THROUGH THE AUTHORING TOOL v. 1.2.0



PLAYING WITH PROTONS GOES DIGITAL is a project funded by the Erasmus+ Programme of the European Union (REF: 2020-1-IT02-KA226-SCH-095525). The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

WELCOME!

This Authoring Tool has been developed exclusively for the Playing with Protons Goes digital project. Its use under the scope of this Erasmus+ project is free for educational and non-commercial use.

• This is a walk-through document that will help you understand how the Playing with Protons AR Authoring Tool for Windows and Mac works.

• Here, you will learn to create, save and share your own AR-enhanced projects with multimedia contents such as 3D models, avatars, images, videos, gif files and more.

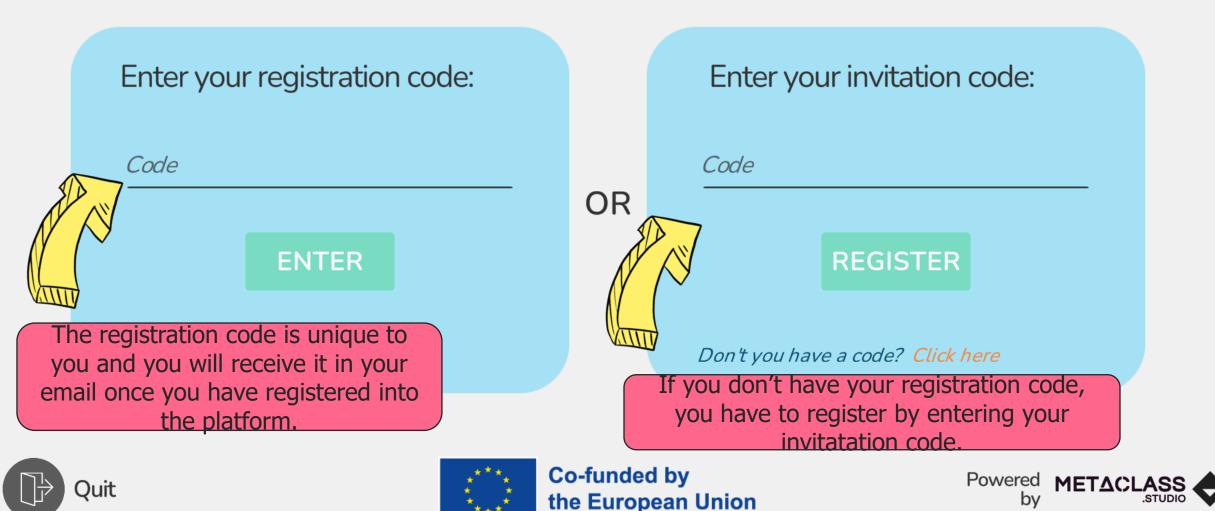
Also, don't miss the "Navigating through the Viewer" document to see how you can visualize your projects in your Android devices!

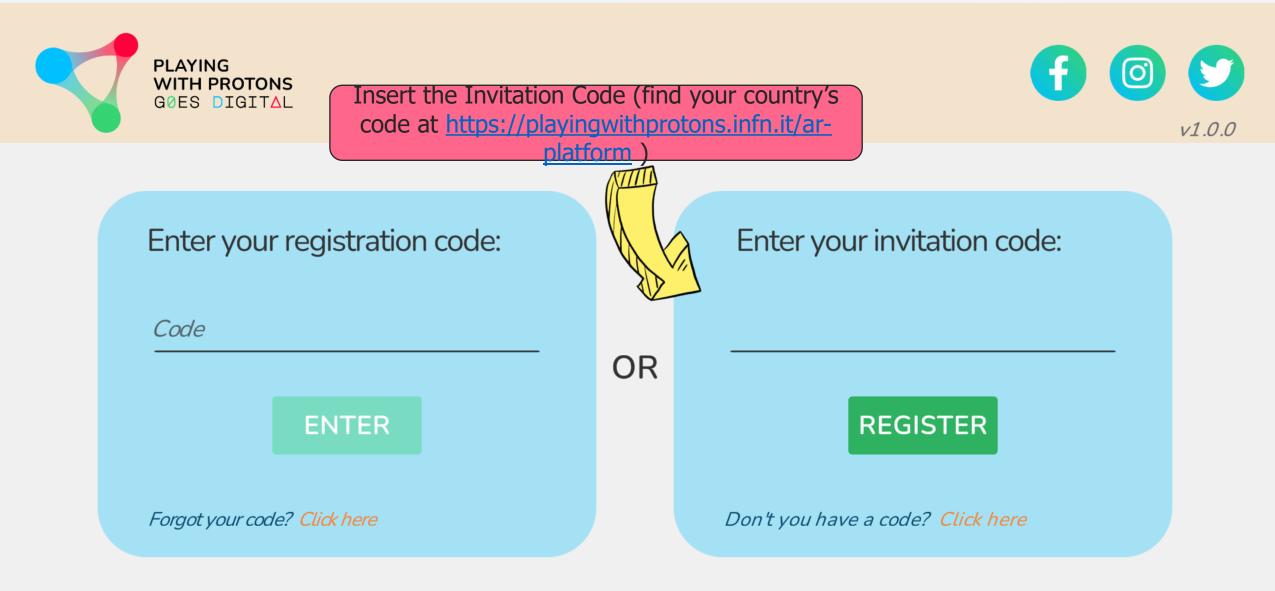
INITIAL WINDOW



The first time you enter, the tool will ask you for a code.



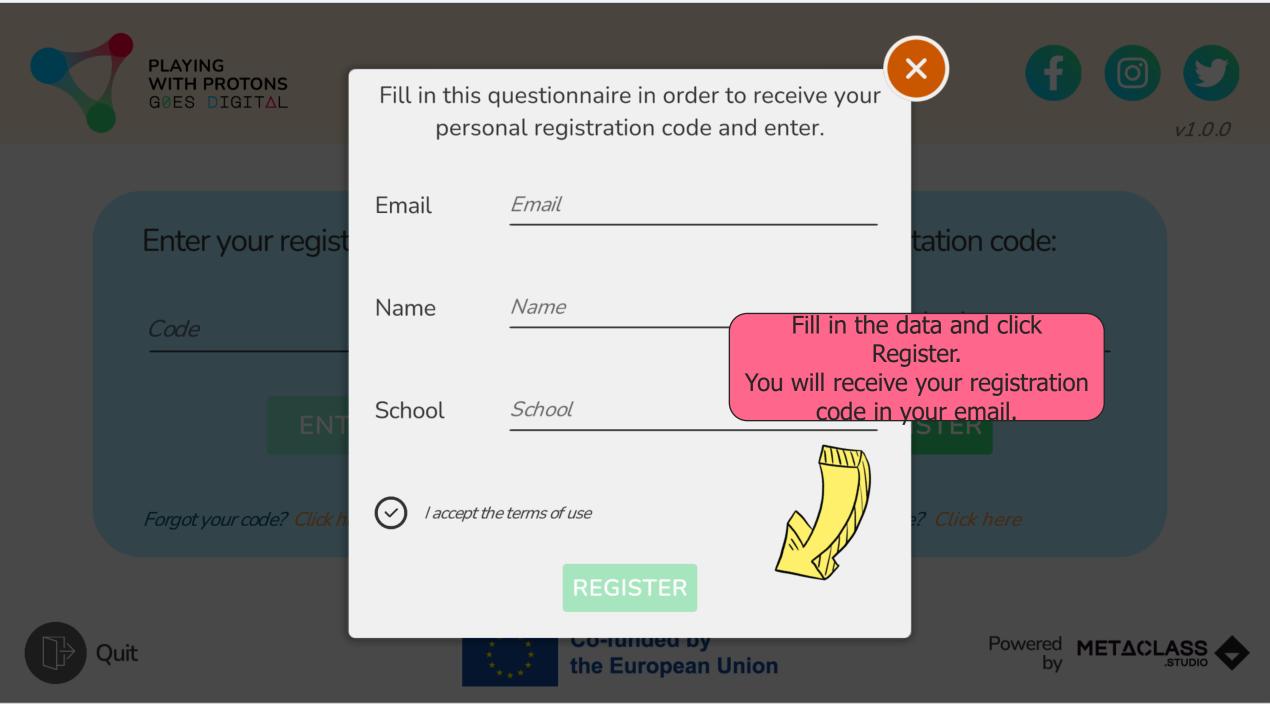


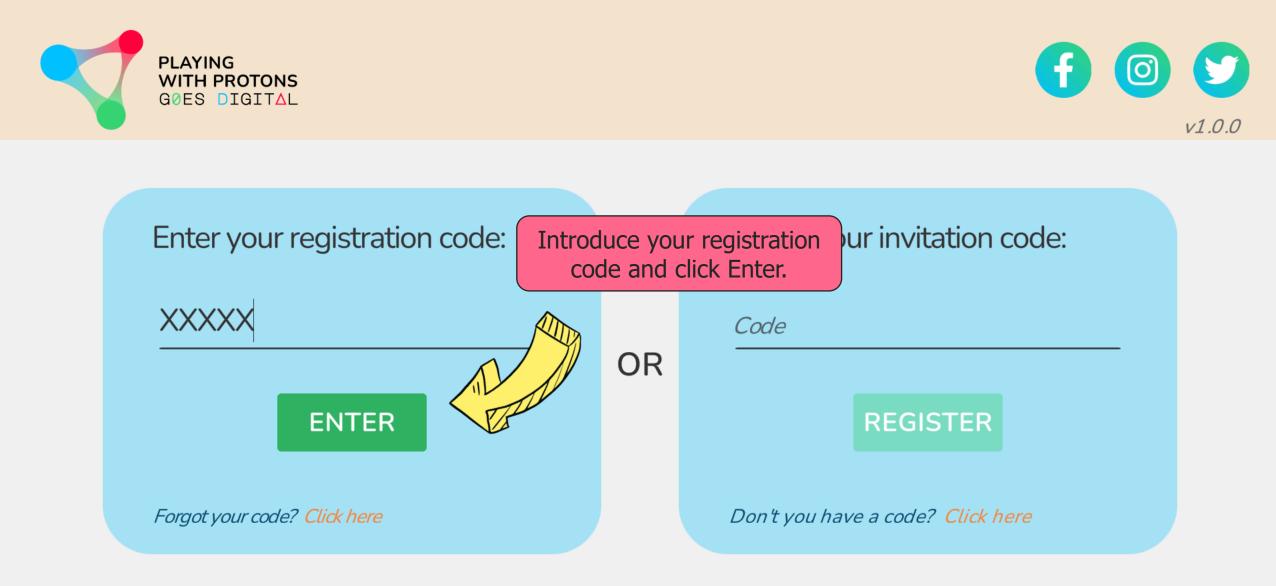










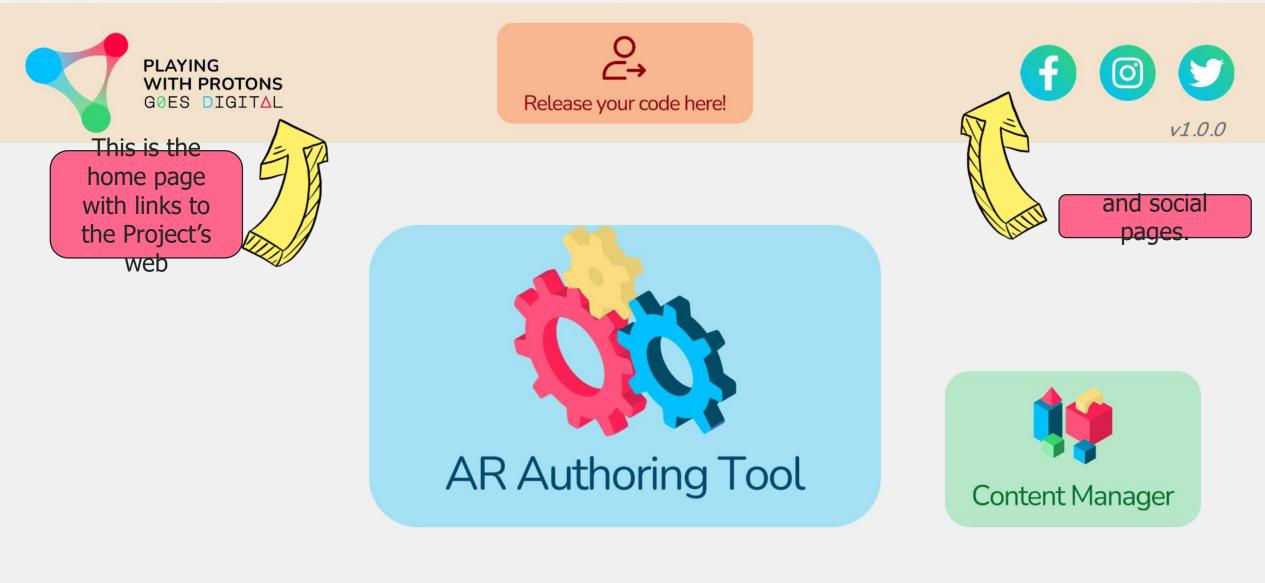








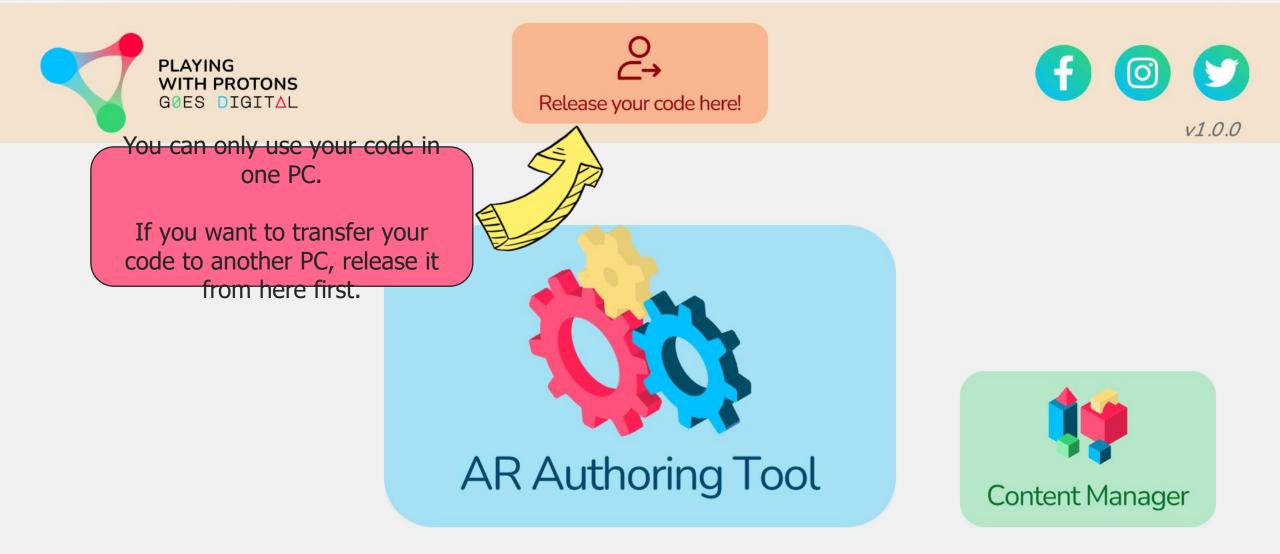
HOME PAGE

















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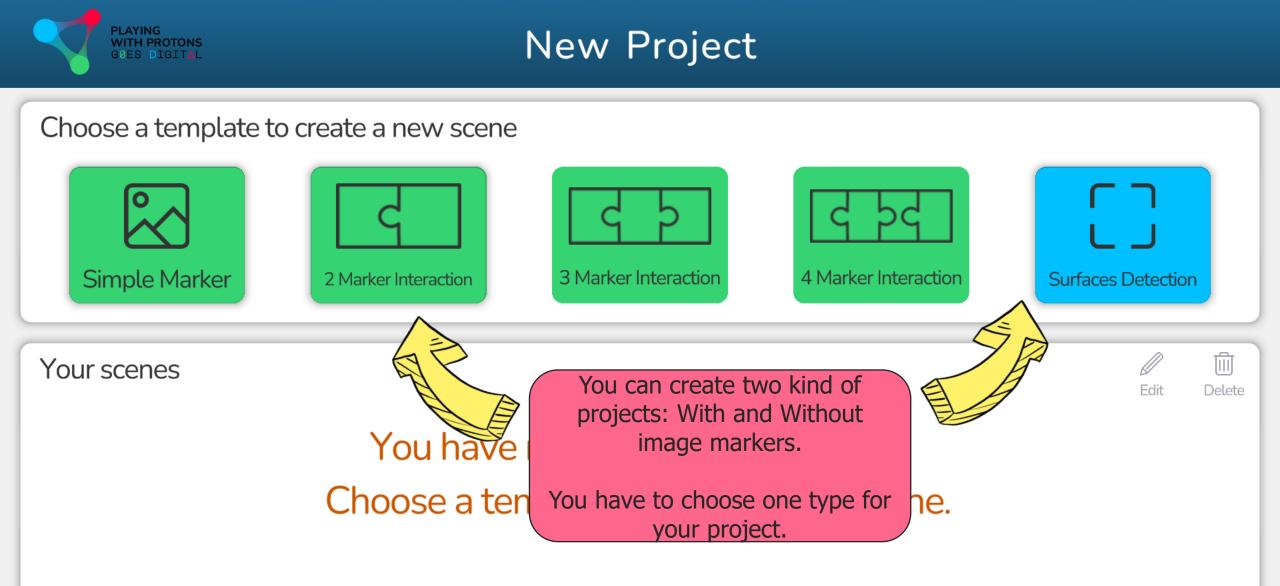
AR AUTHORING TOOL





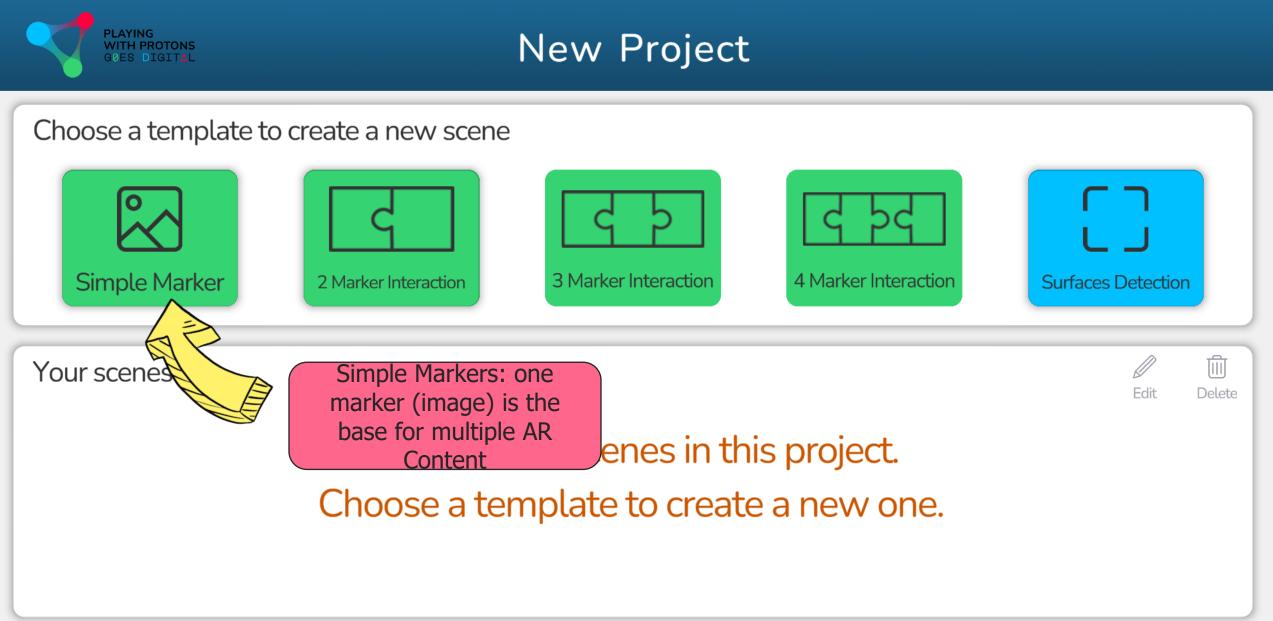










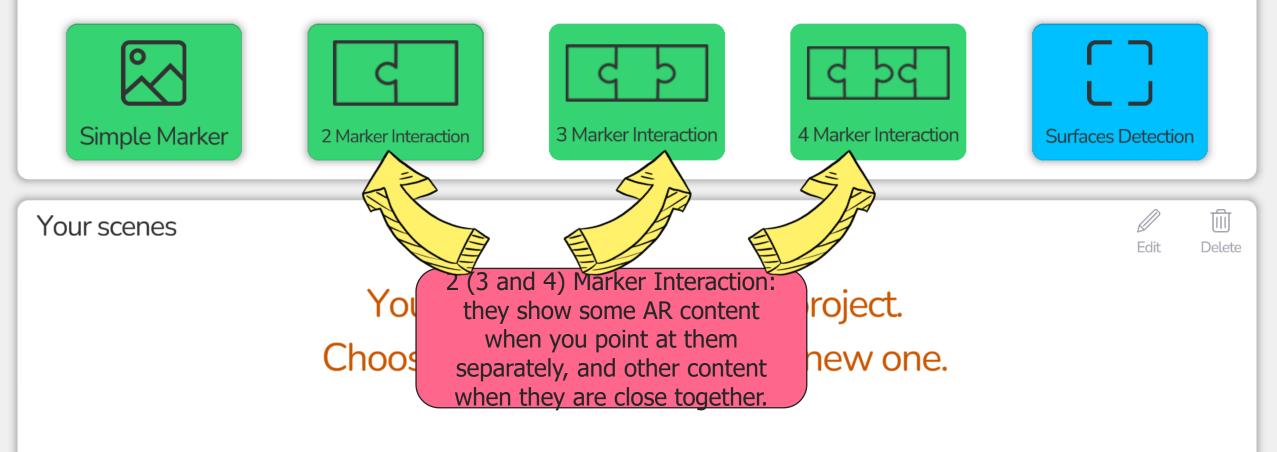




PLAYING WITH PROTONS GOES DIGITAL

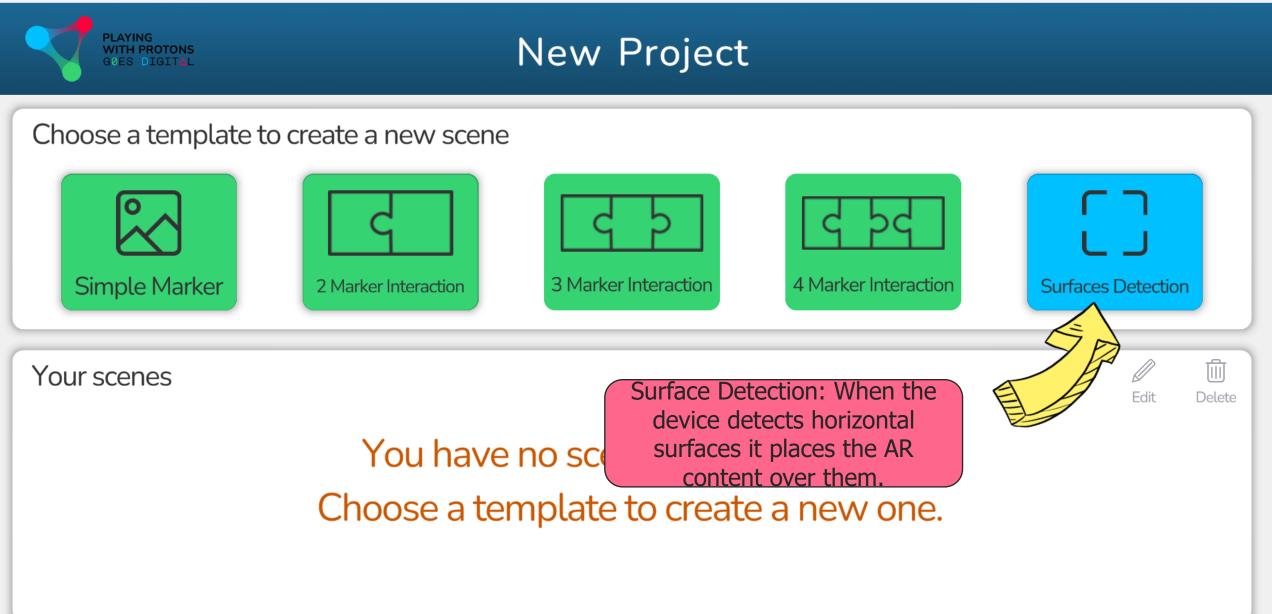


Choose a template to create a new scene



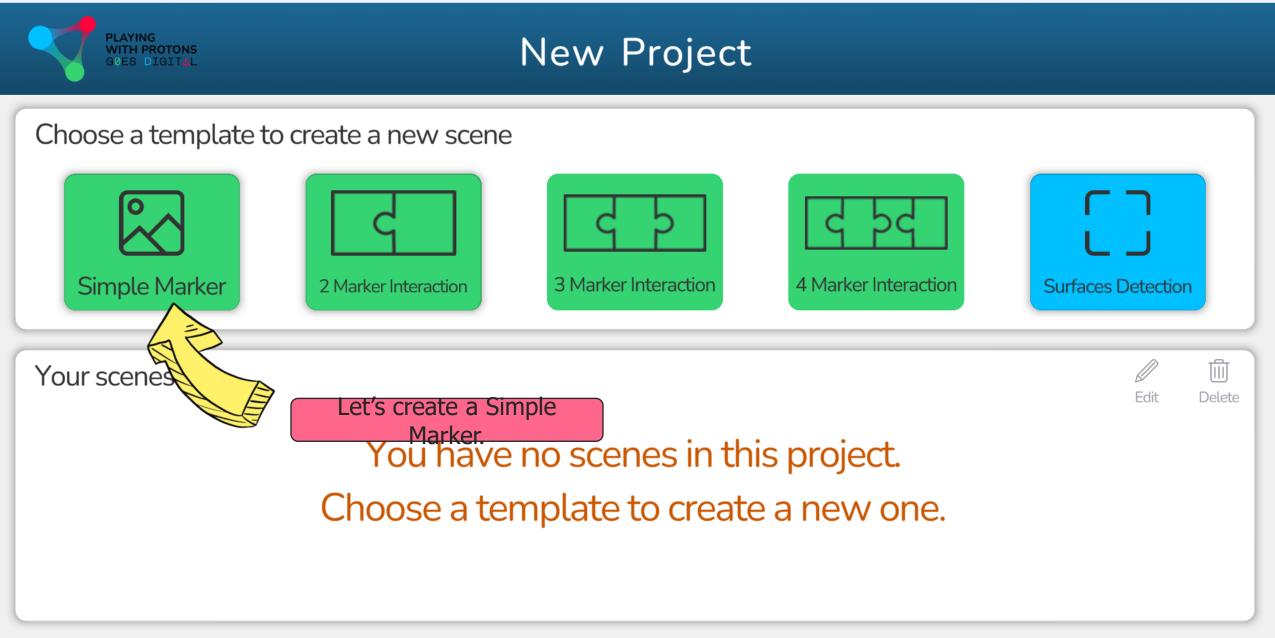












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Marker



Marker Area



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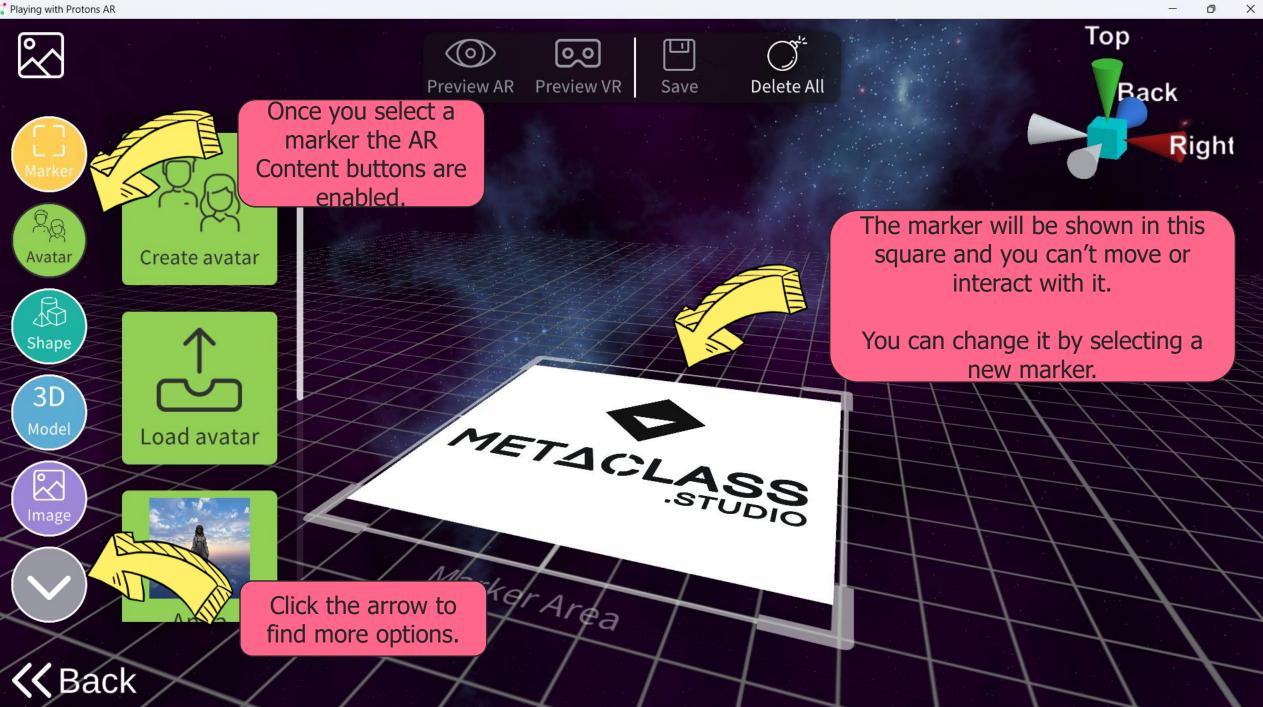
The first thing to do is to select an image for the marker.

You can do this by selecting it from the images already added to the tool, by taking a picture or uploading it (in .jpg or .png format) from the computer.

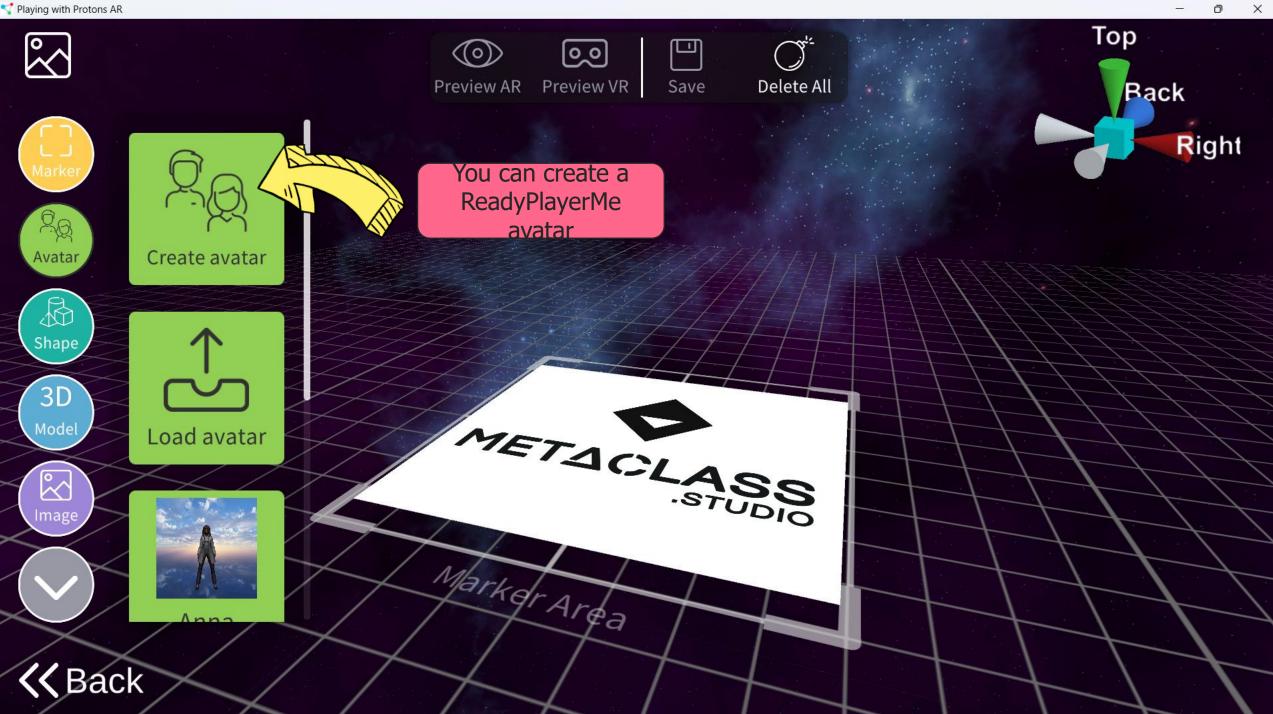
metaclass_marker

Back

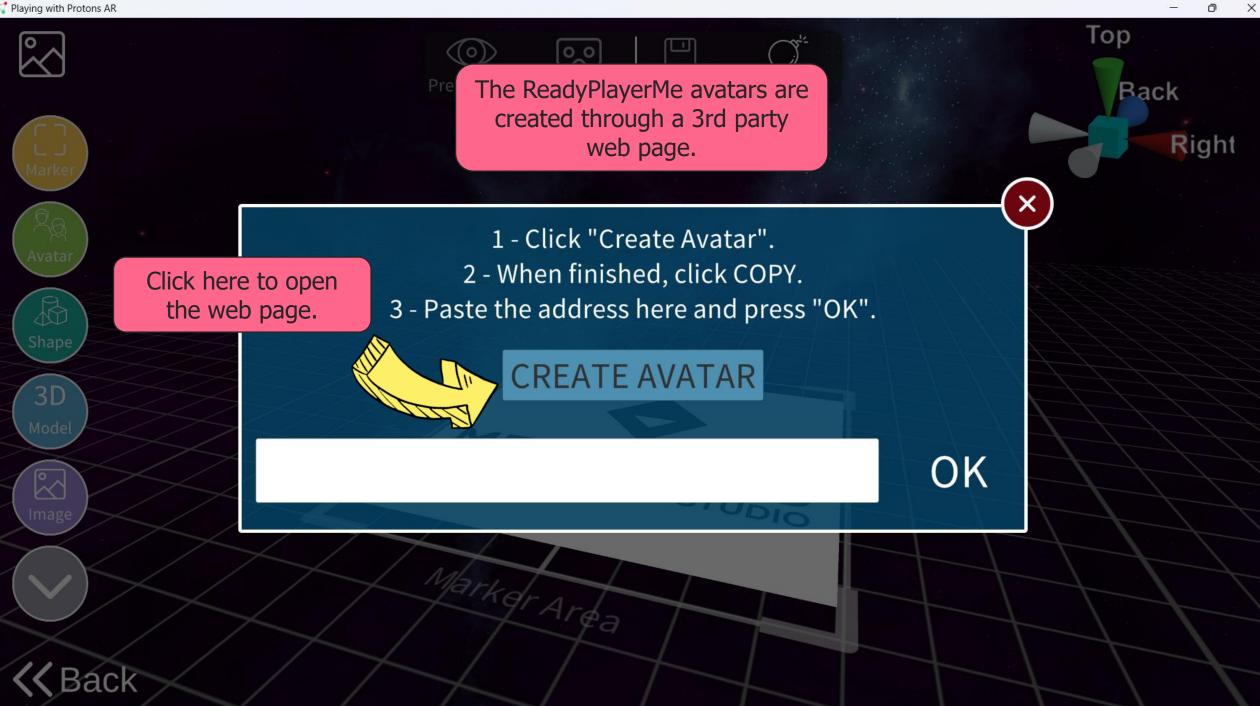
💎 Playing with Protons AR







💎 Playing with Protons AR

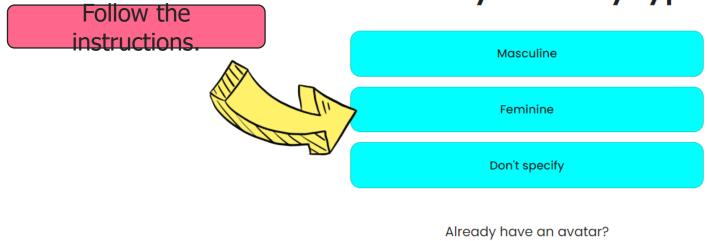


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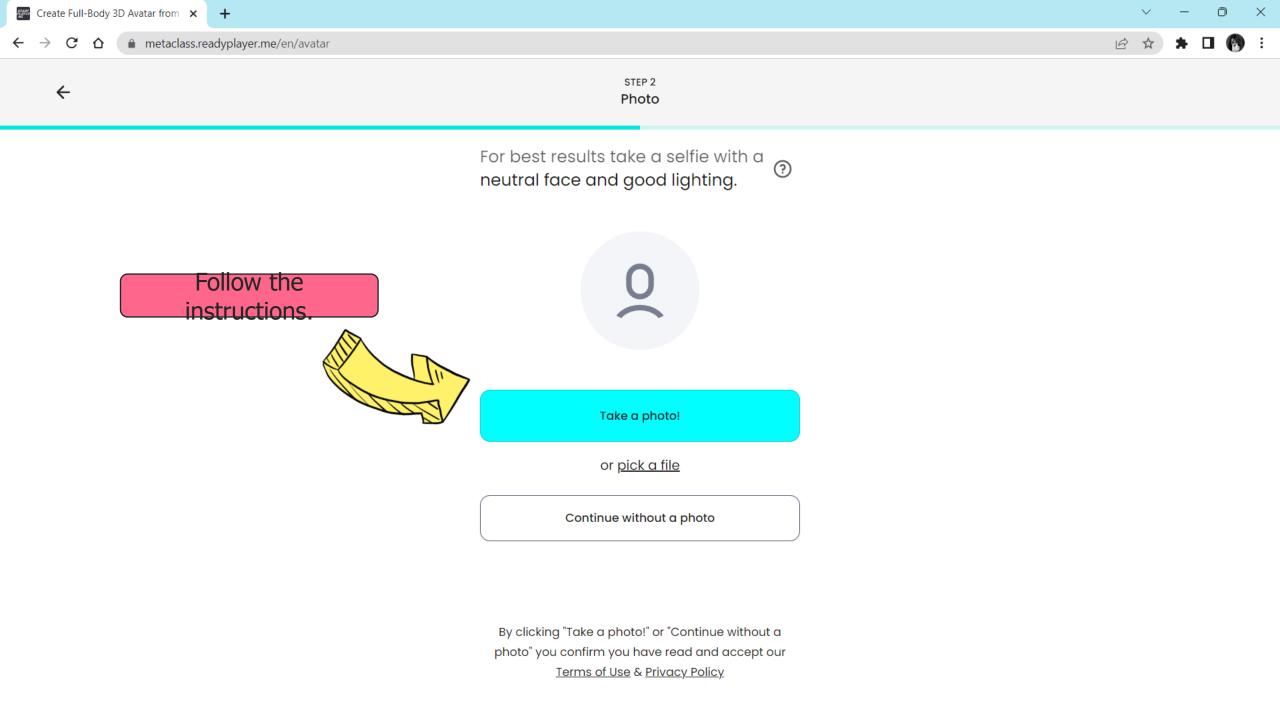


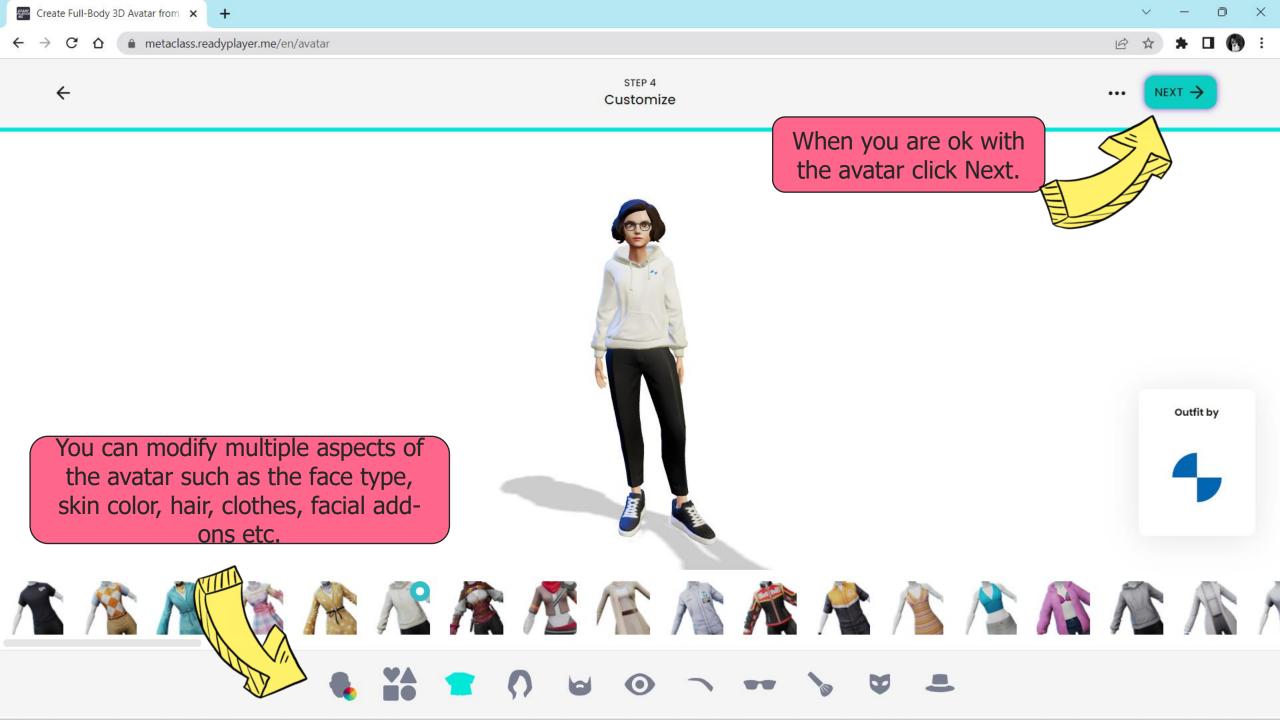


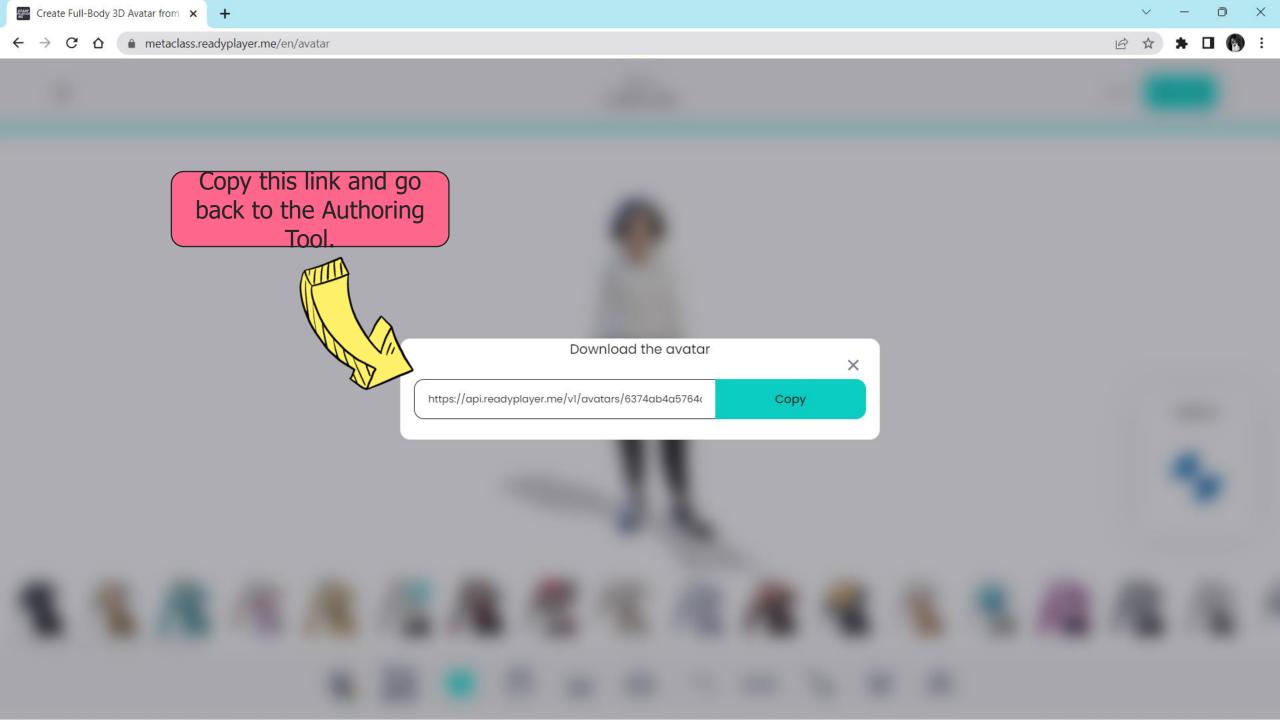
Choose your body type

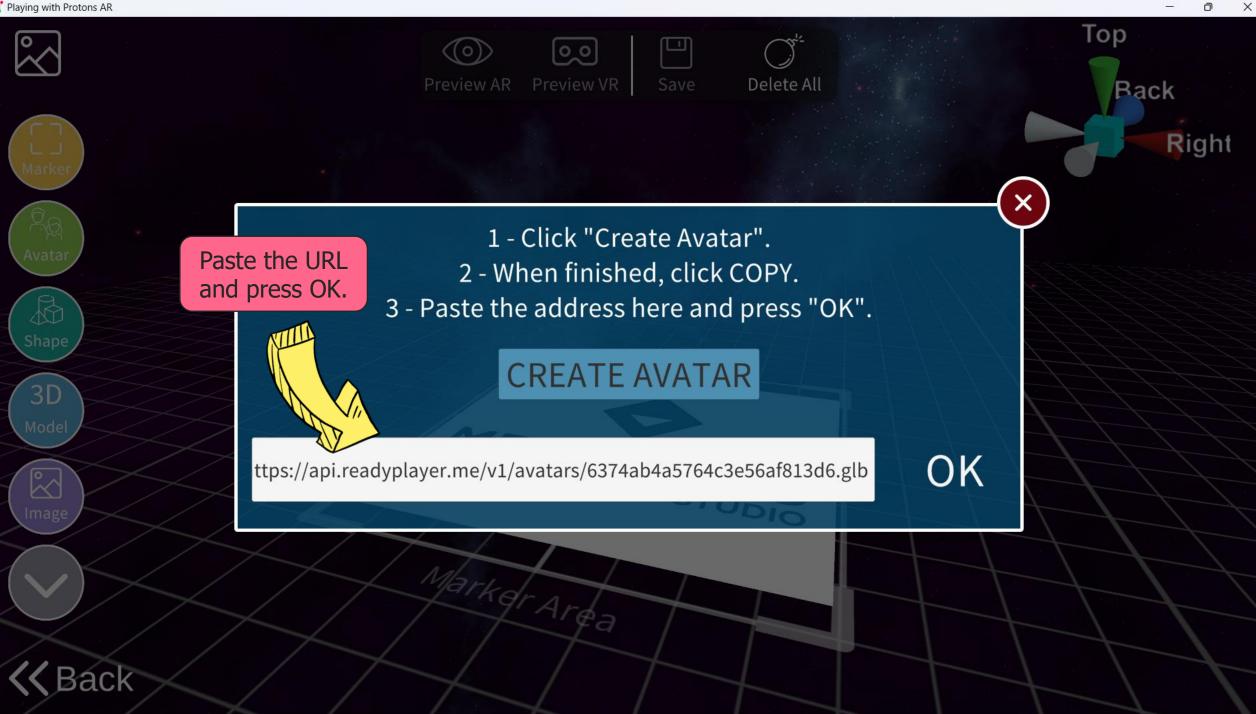




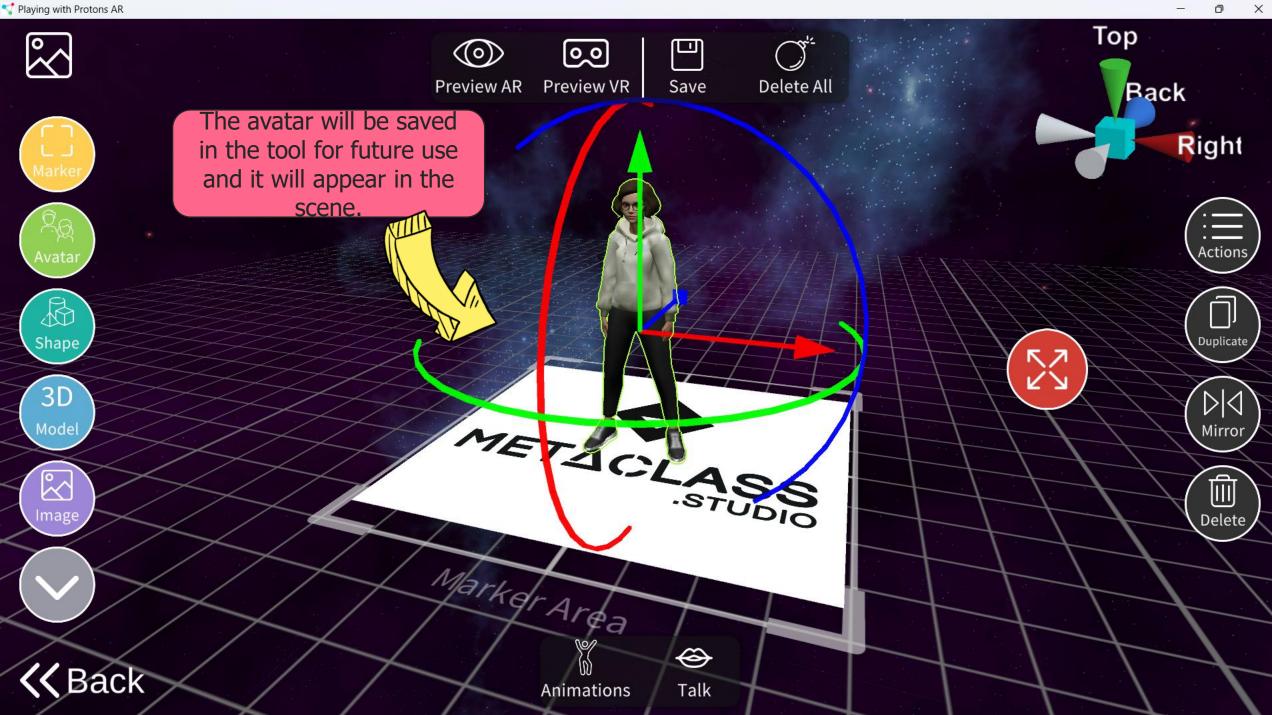




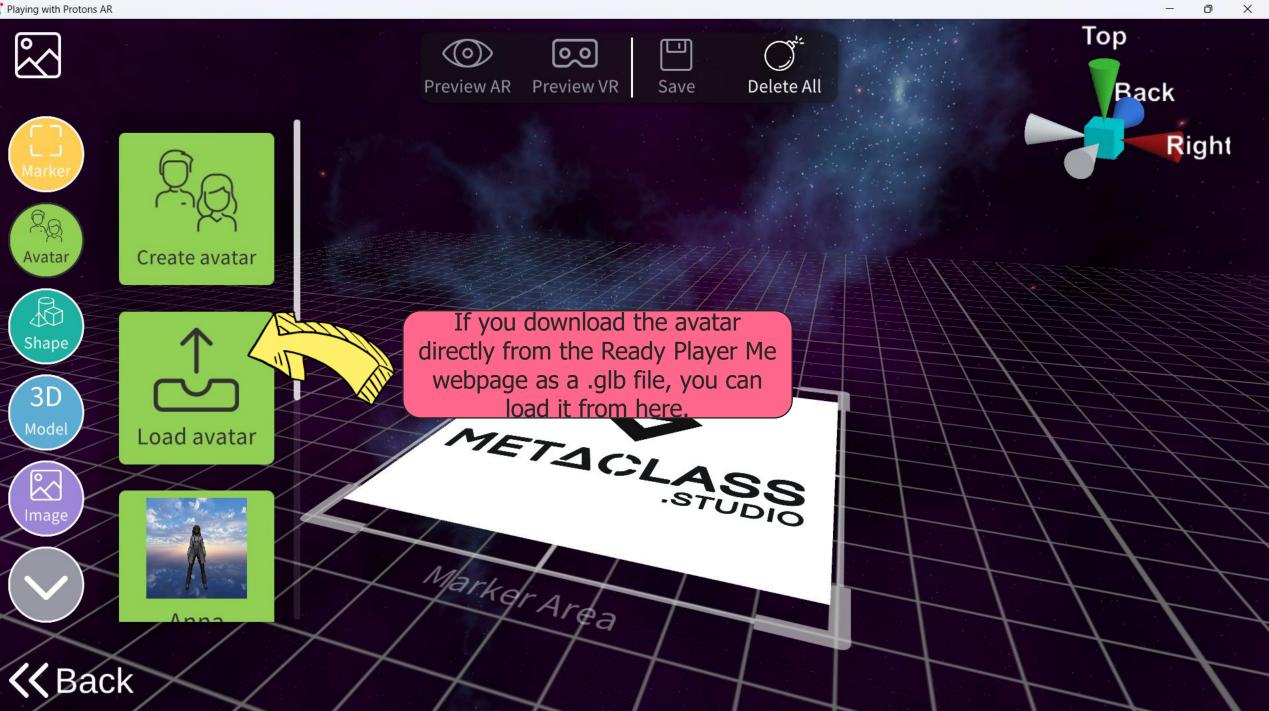




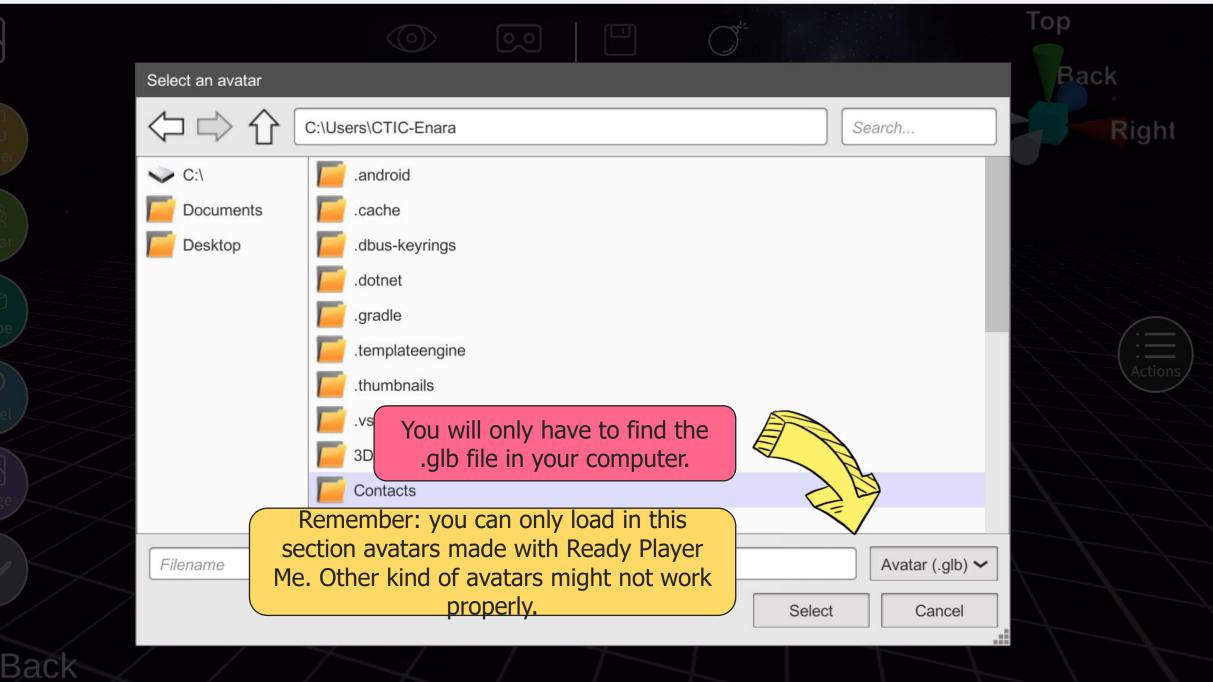
📢 Playing with Protons AR



💎 Playing with Protons AR

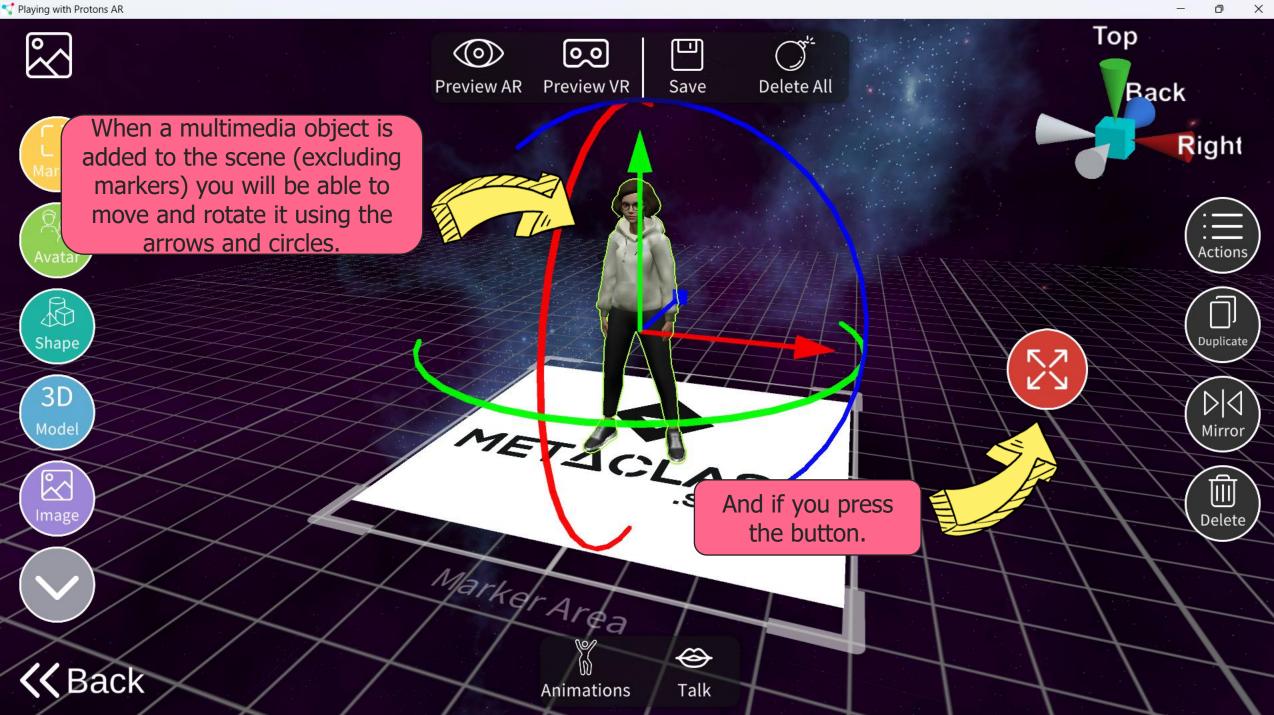




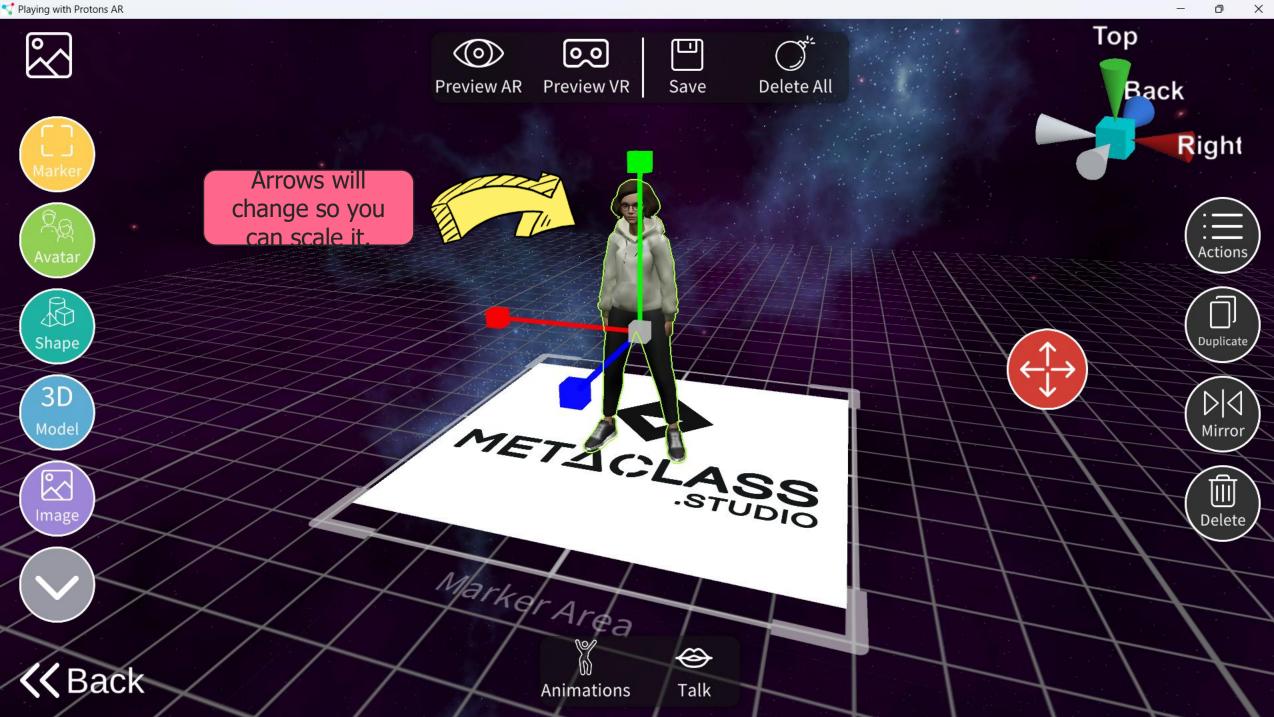


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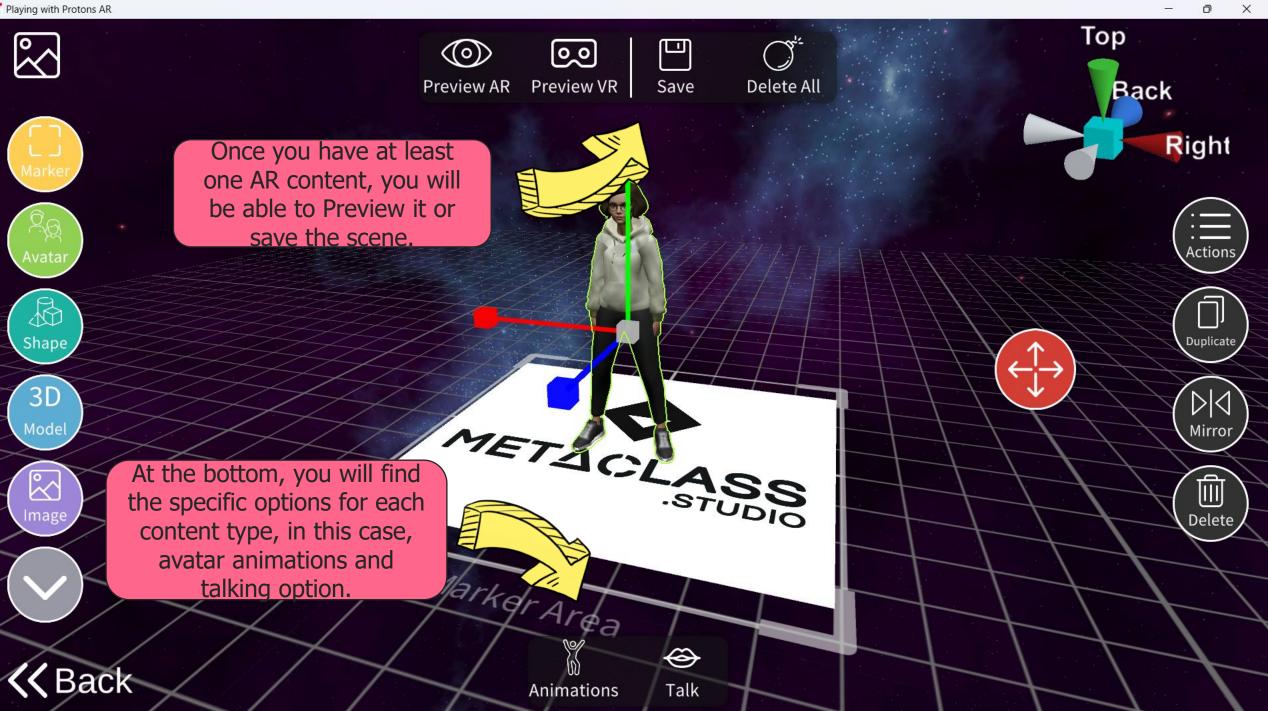
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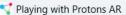


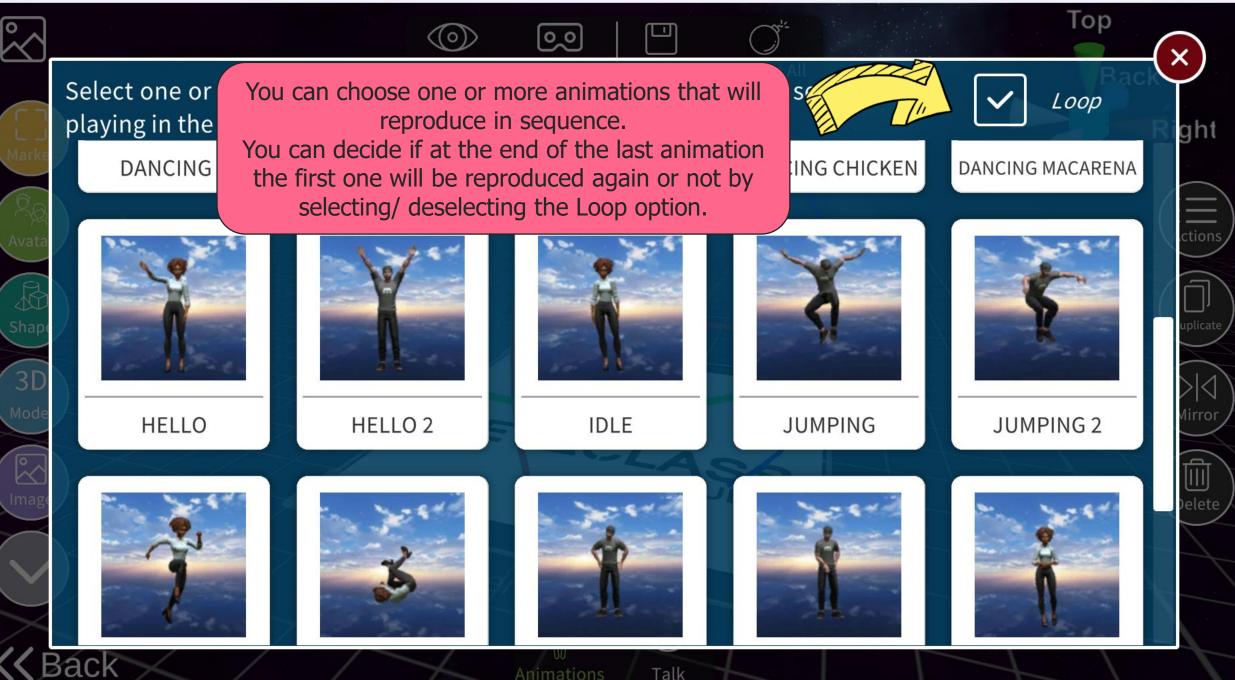
📢 Playing with Protons AR



💎 Playing with Protons AR





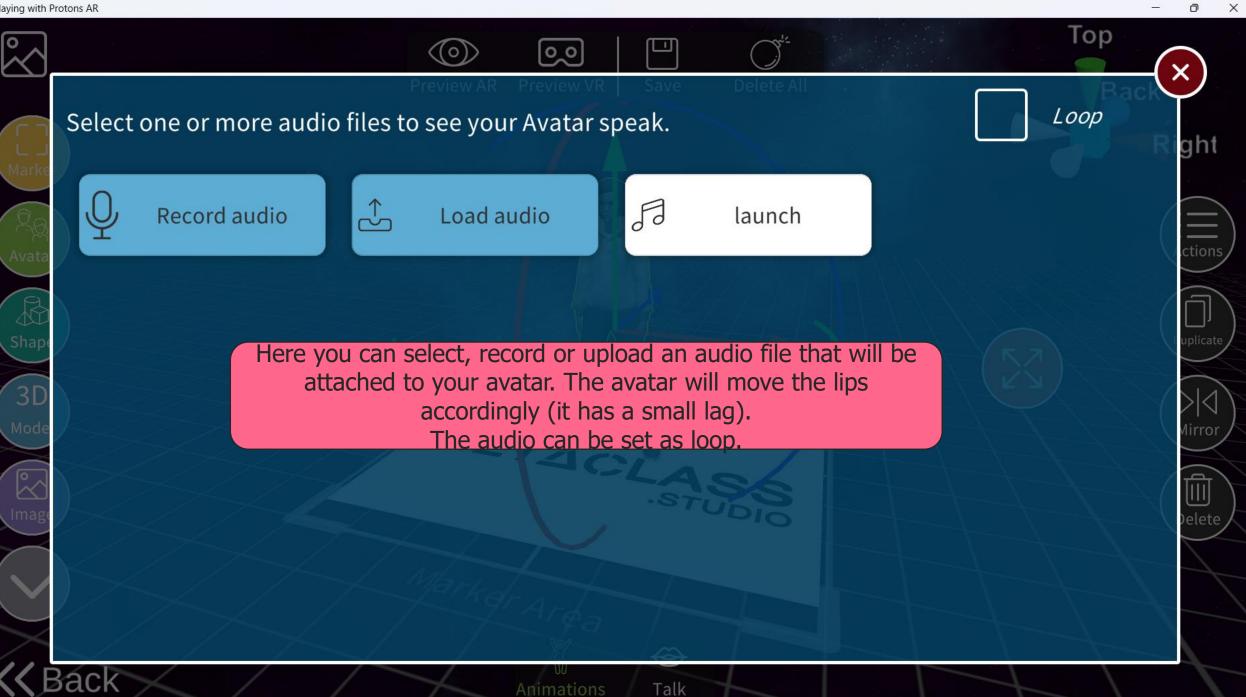


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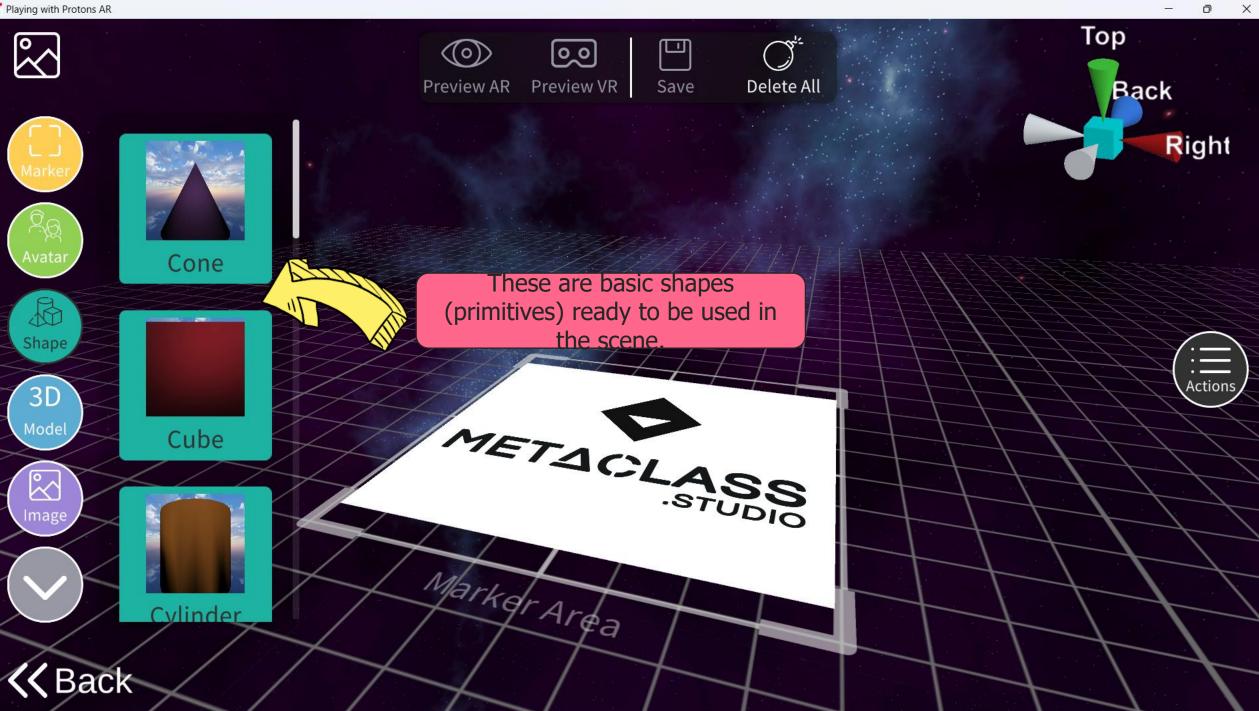
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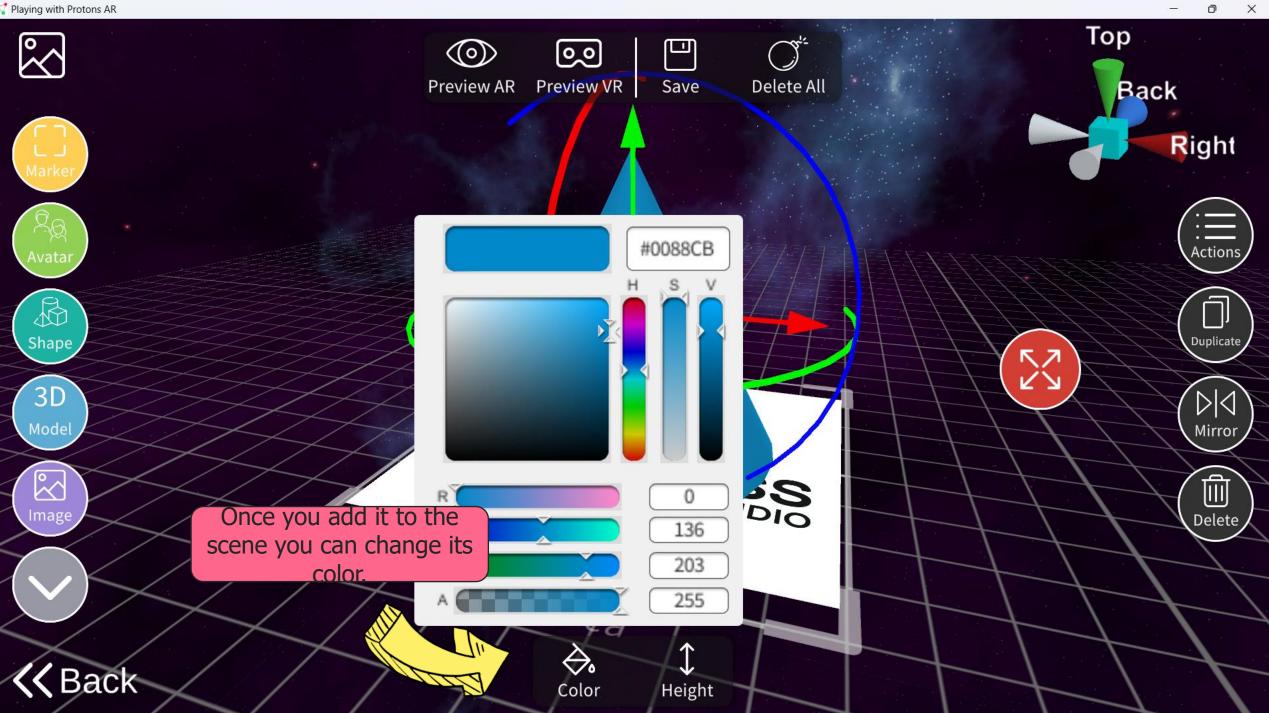


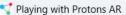


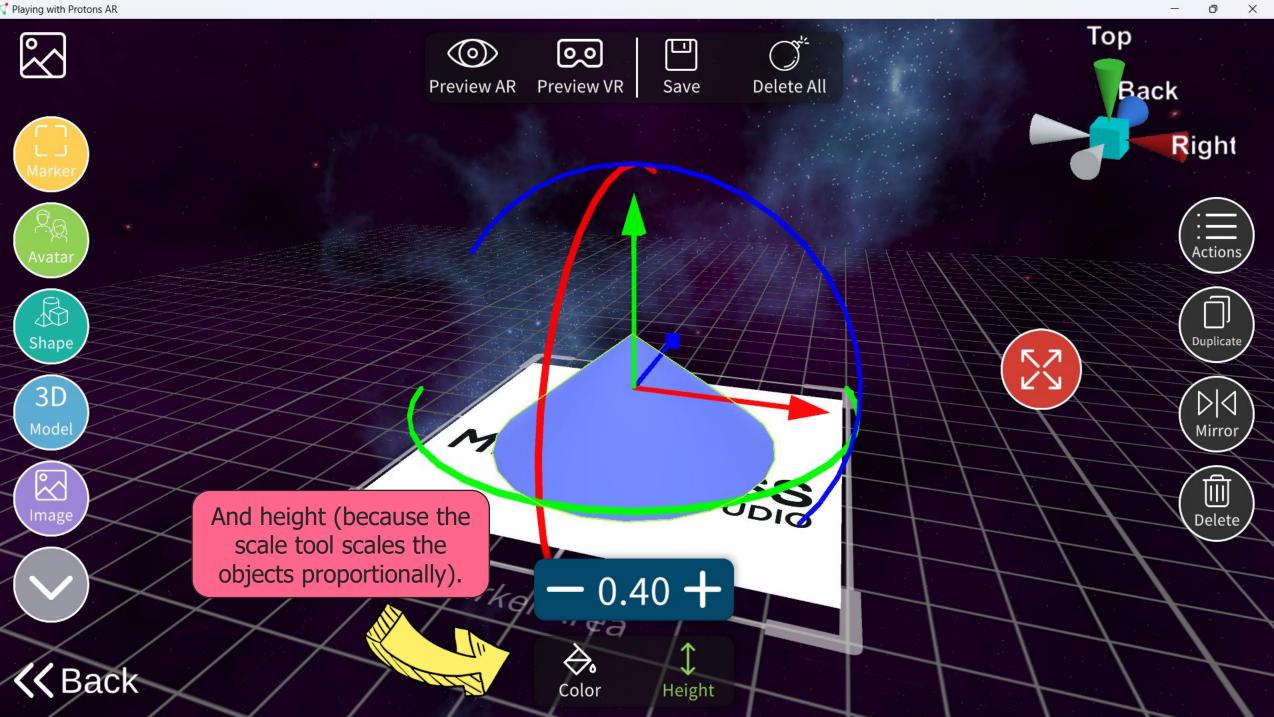


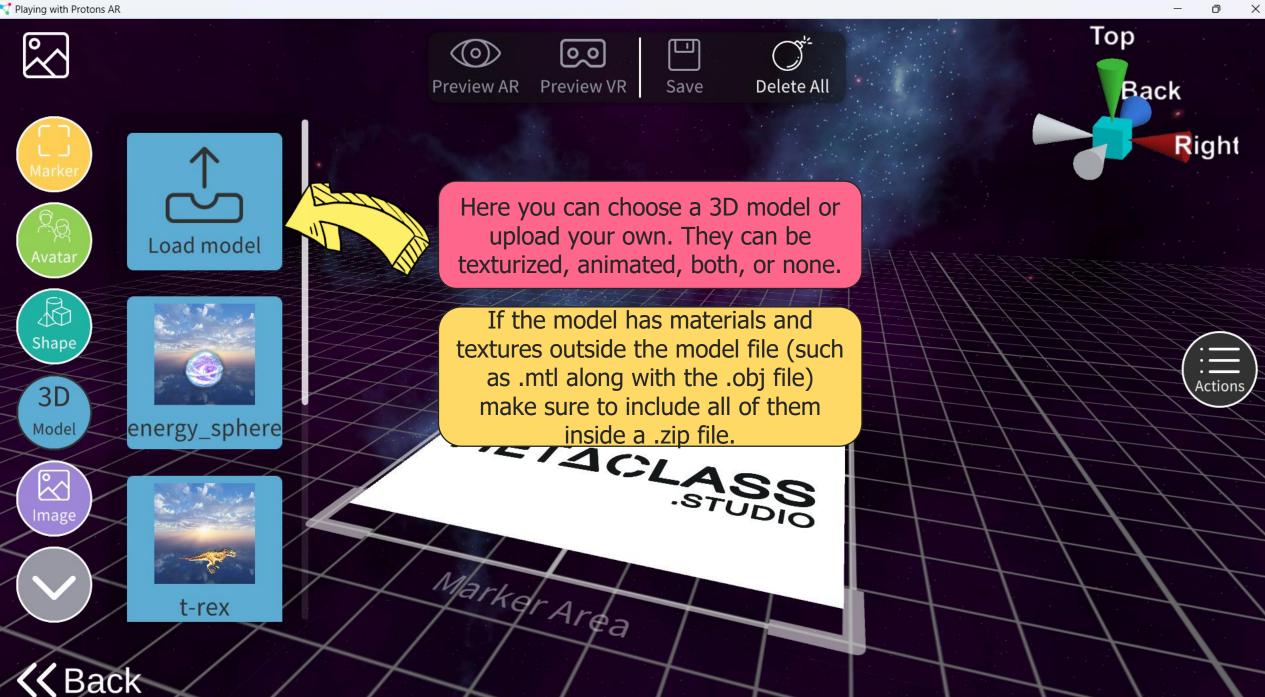


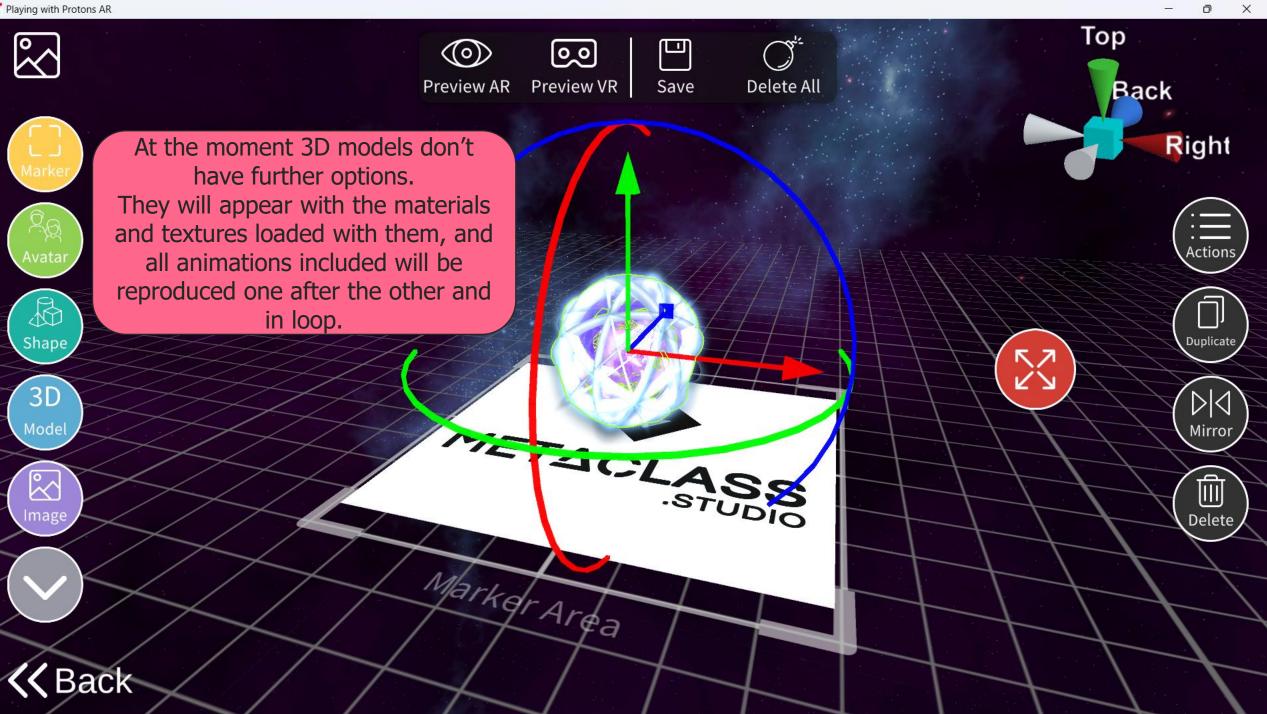
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💎 Playing with Protons AR
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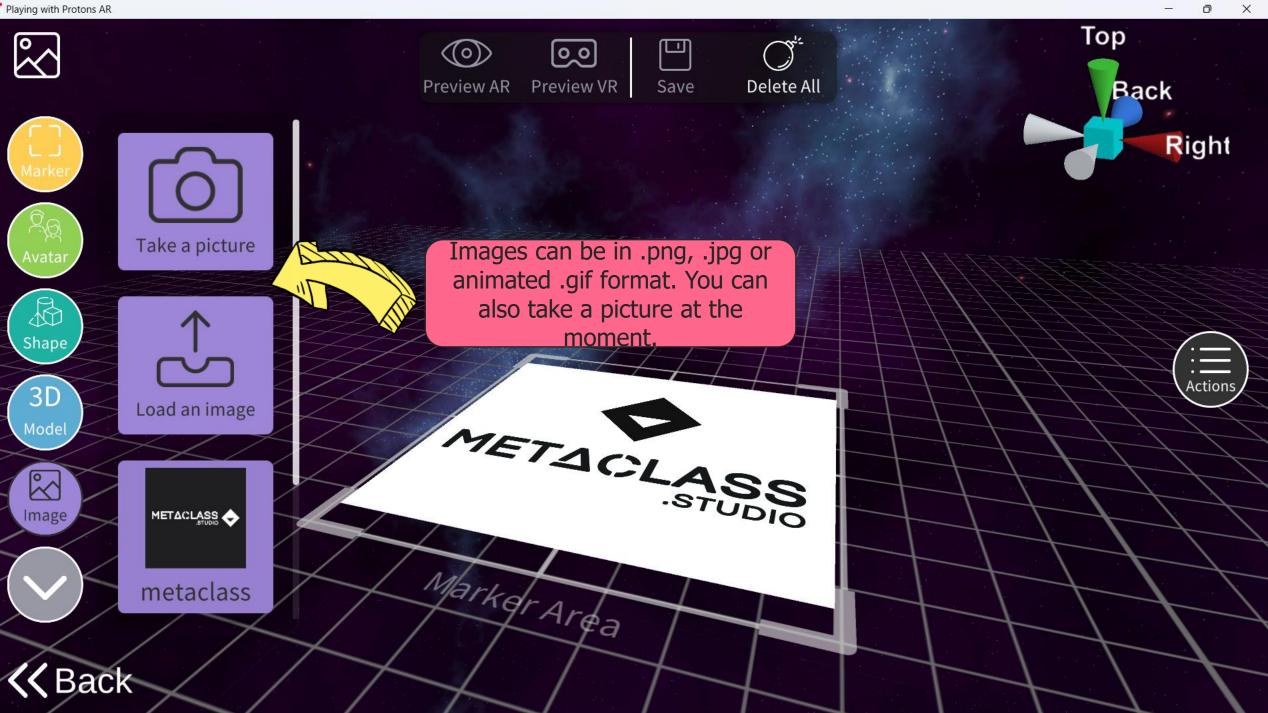




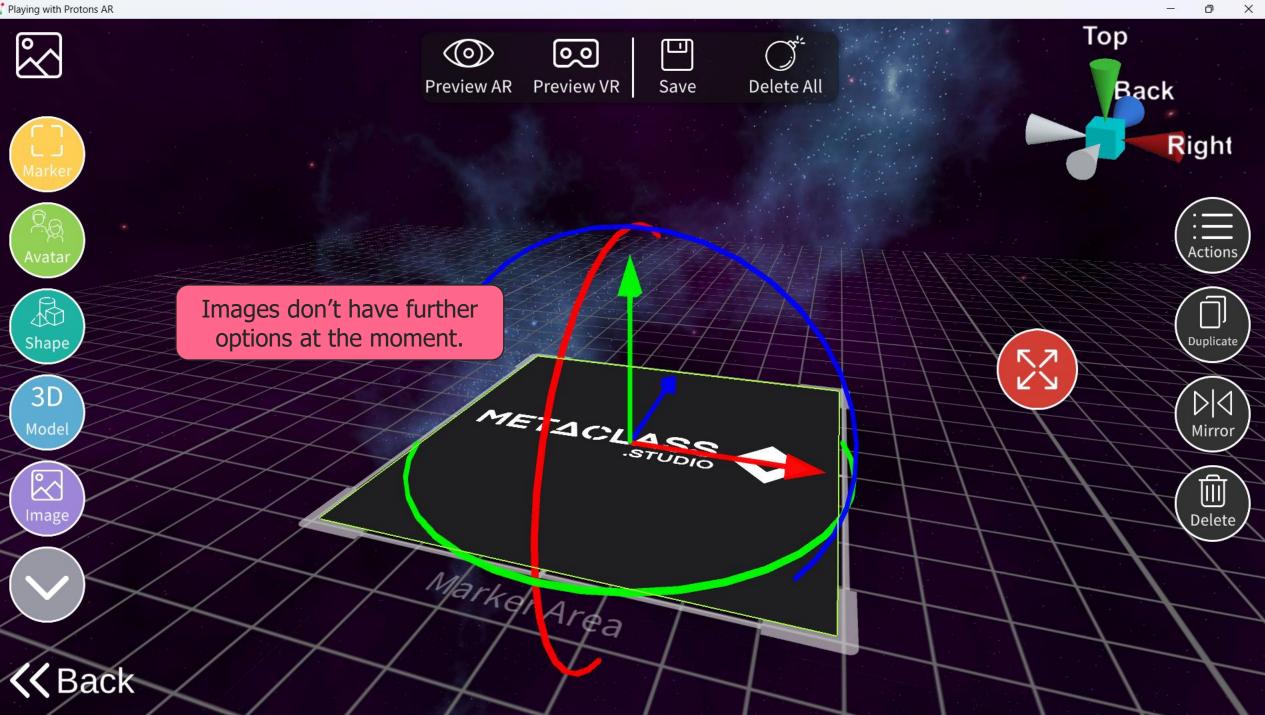


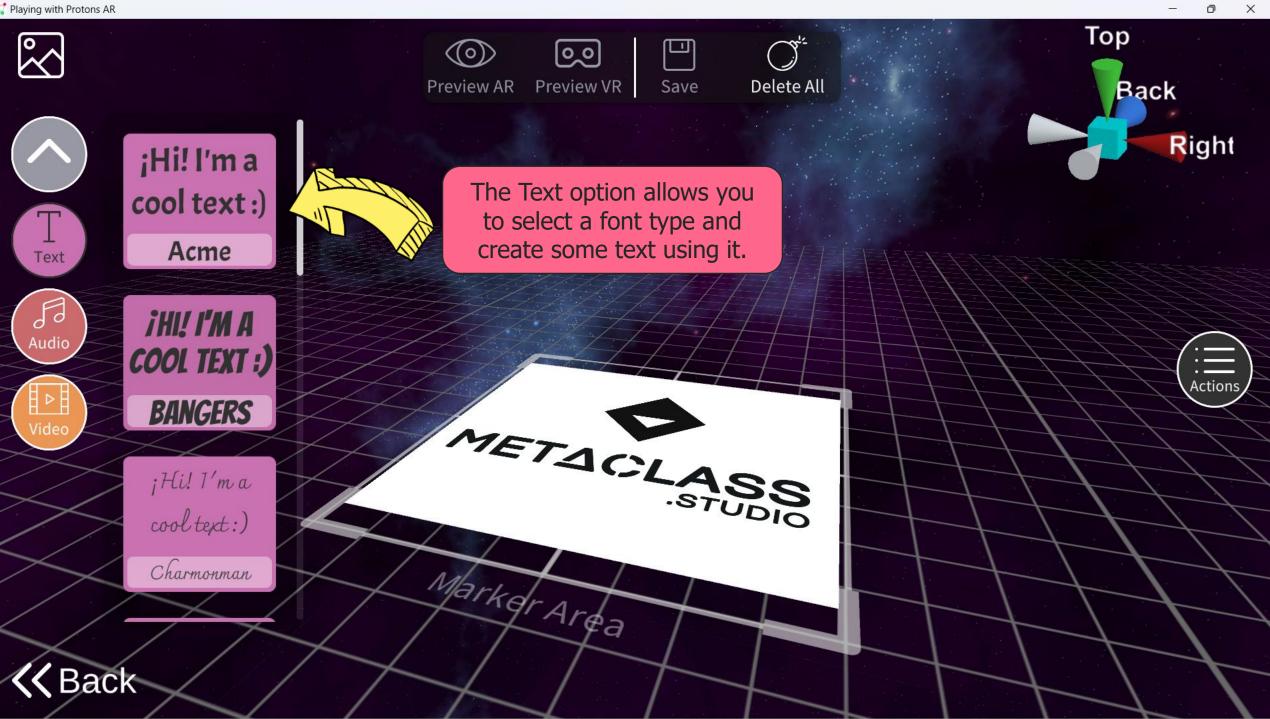




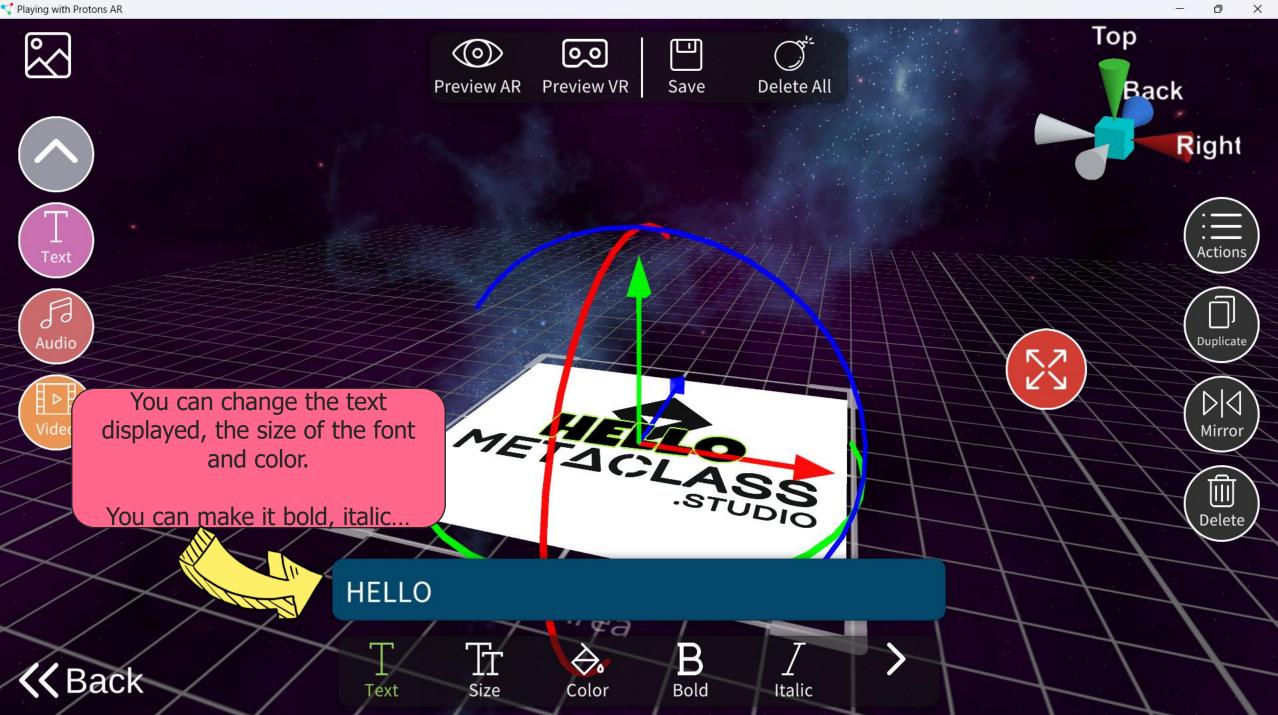












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Preview VR

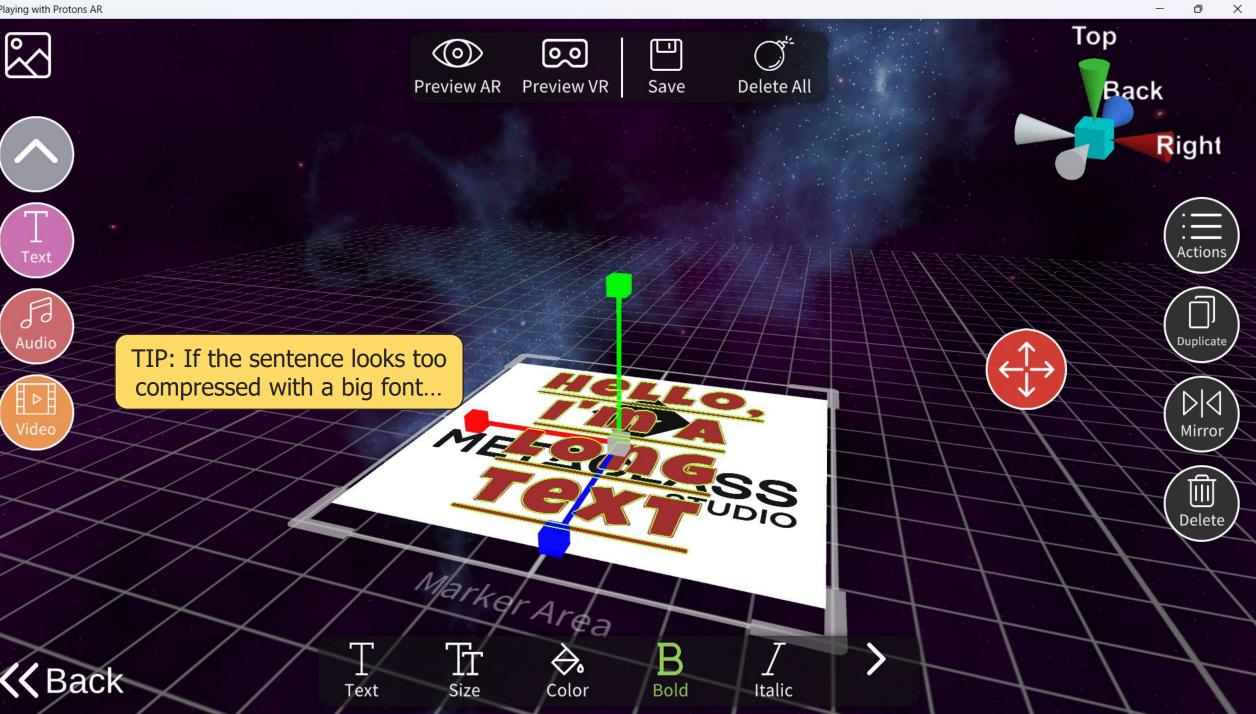
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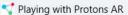
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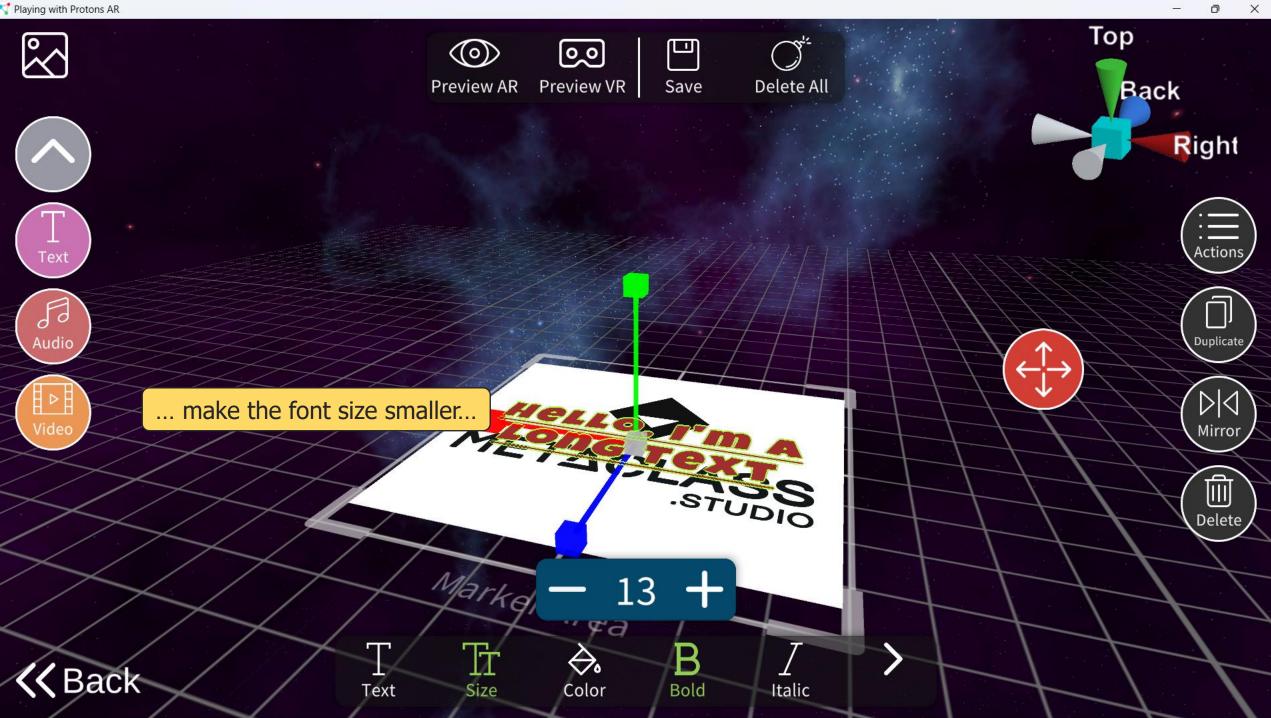
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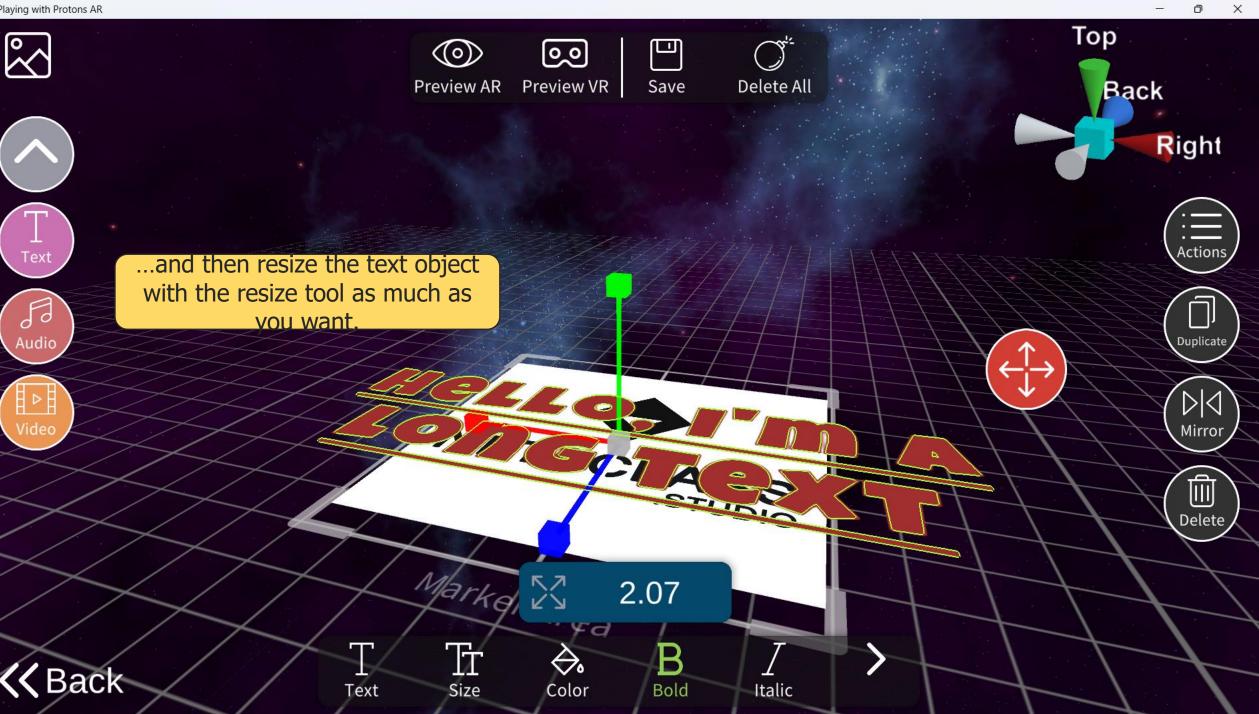
Underline







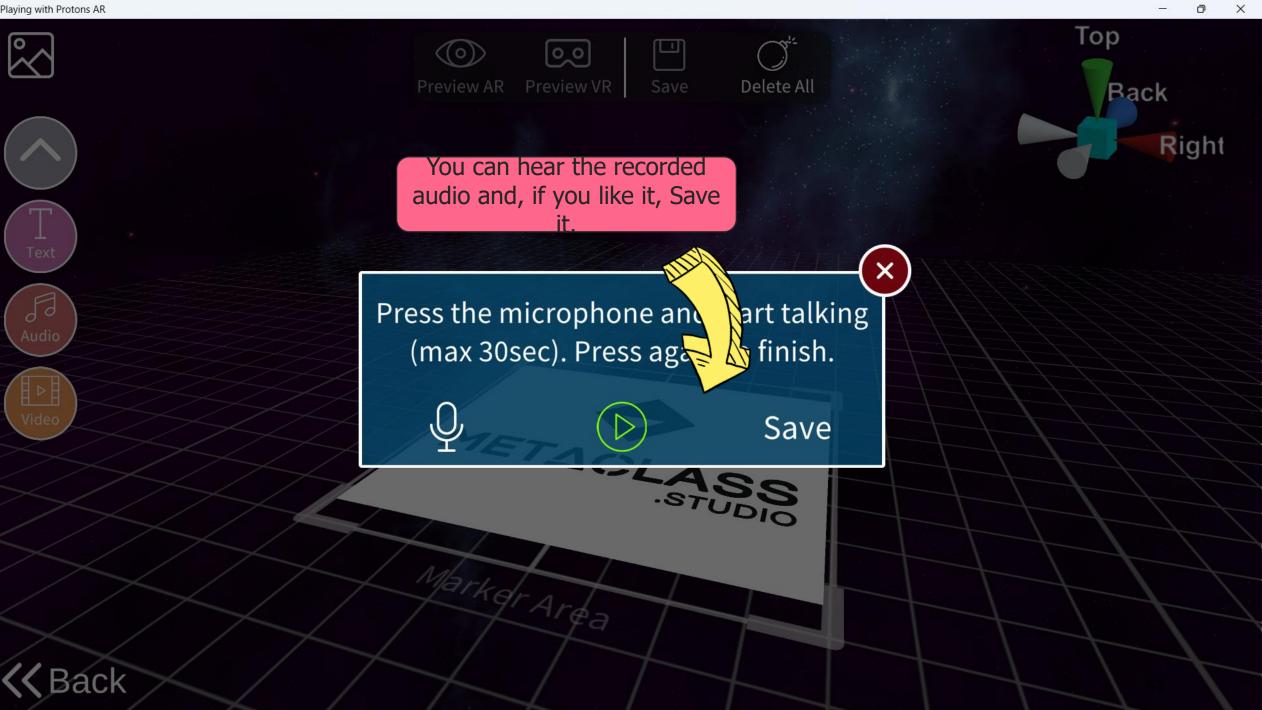


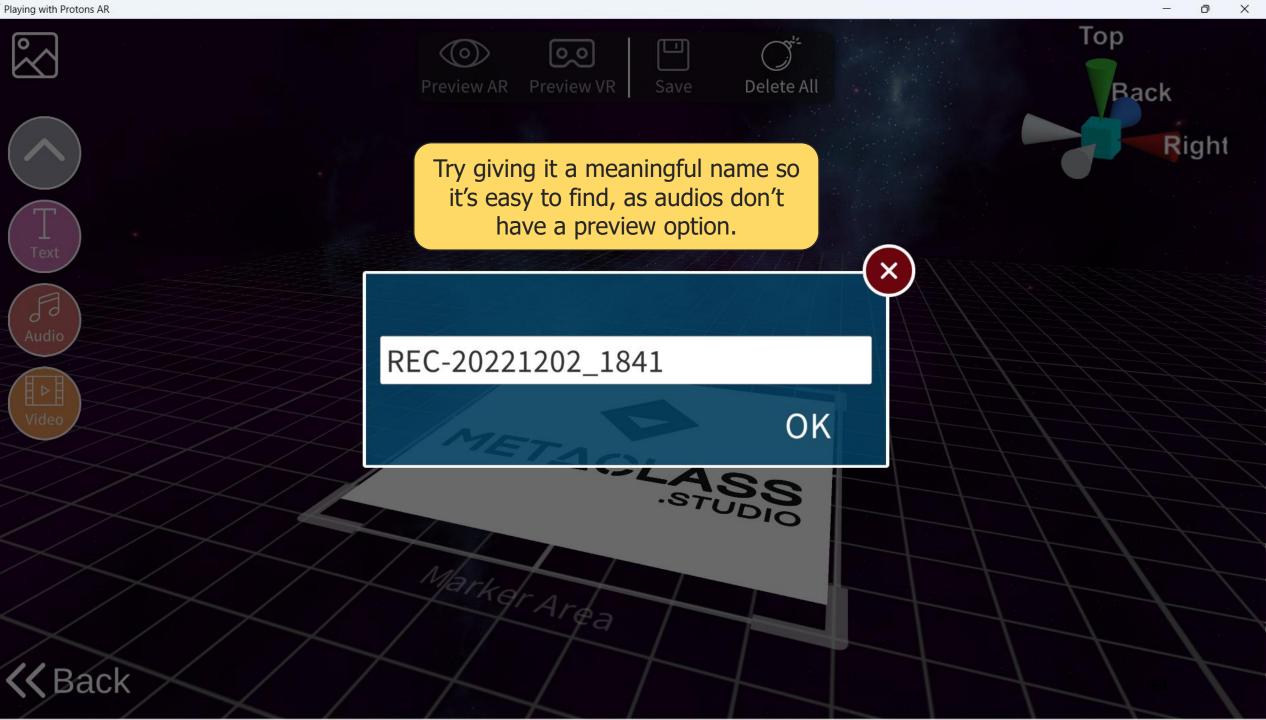


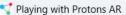


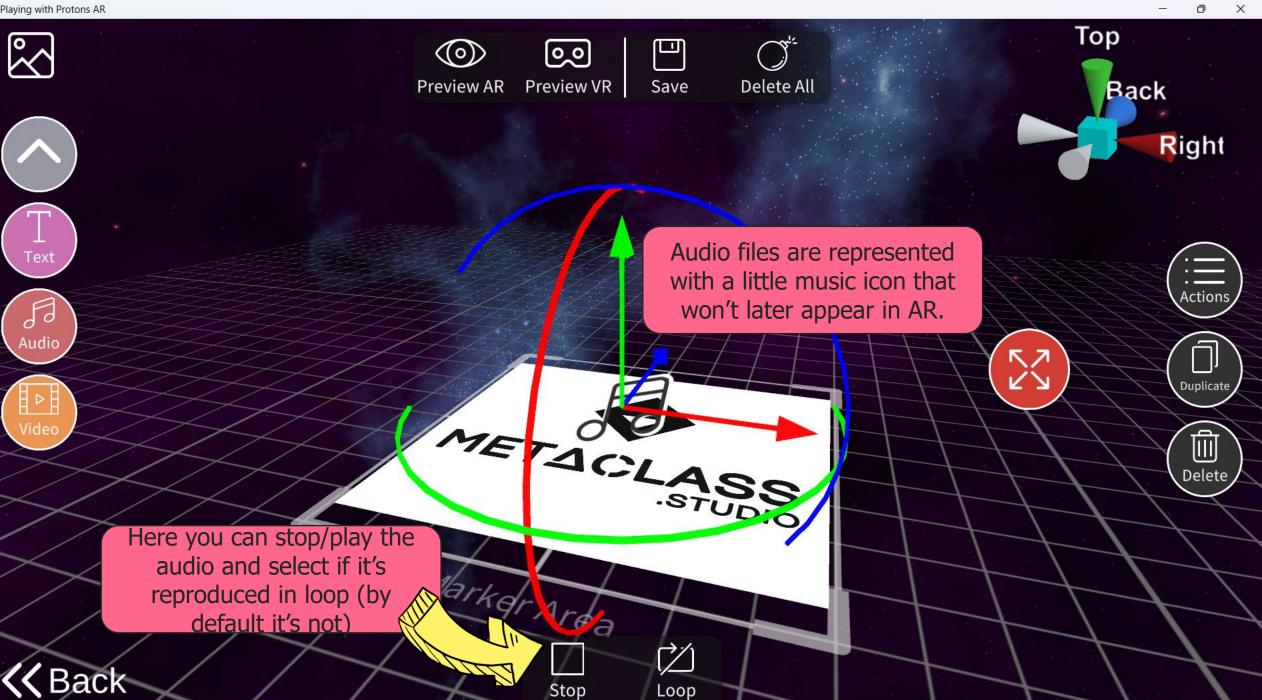




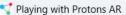


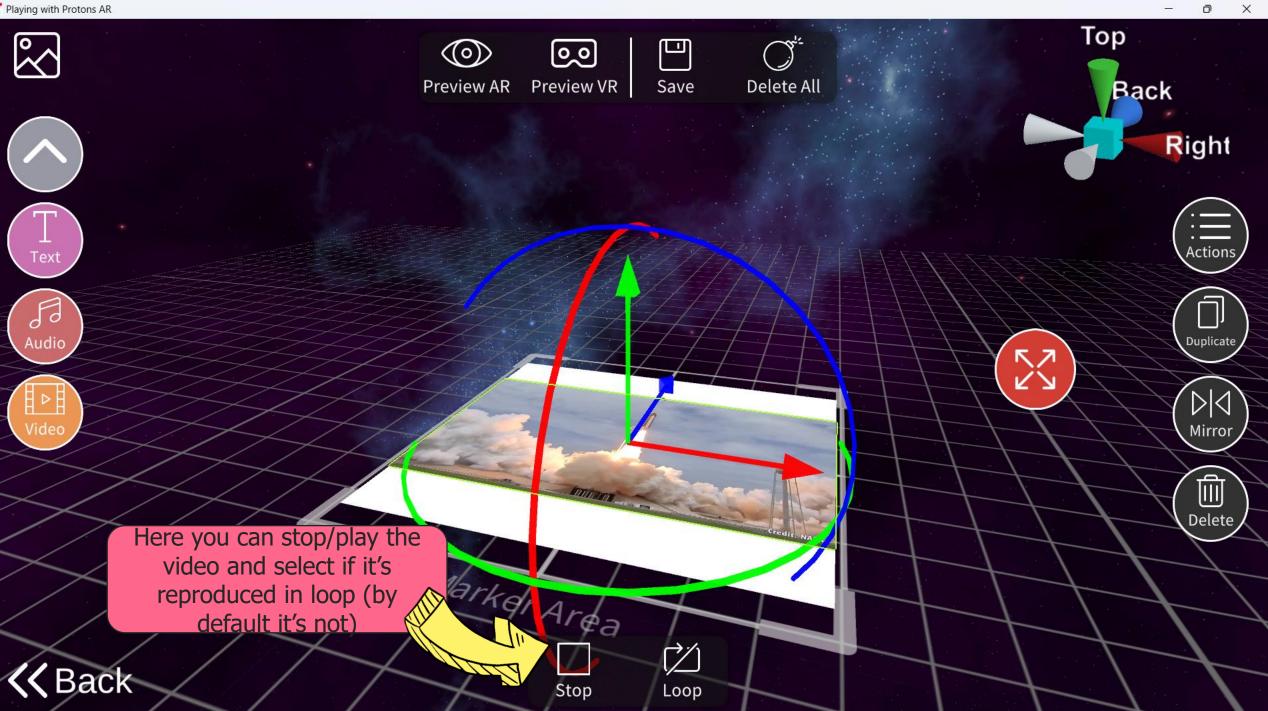


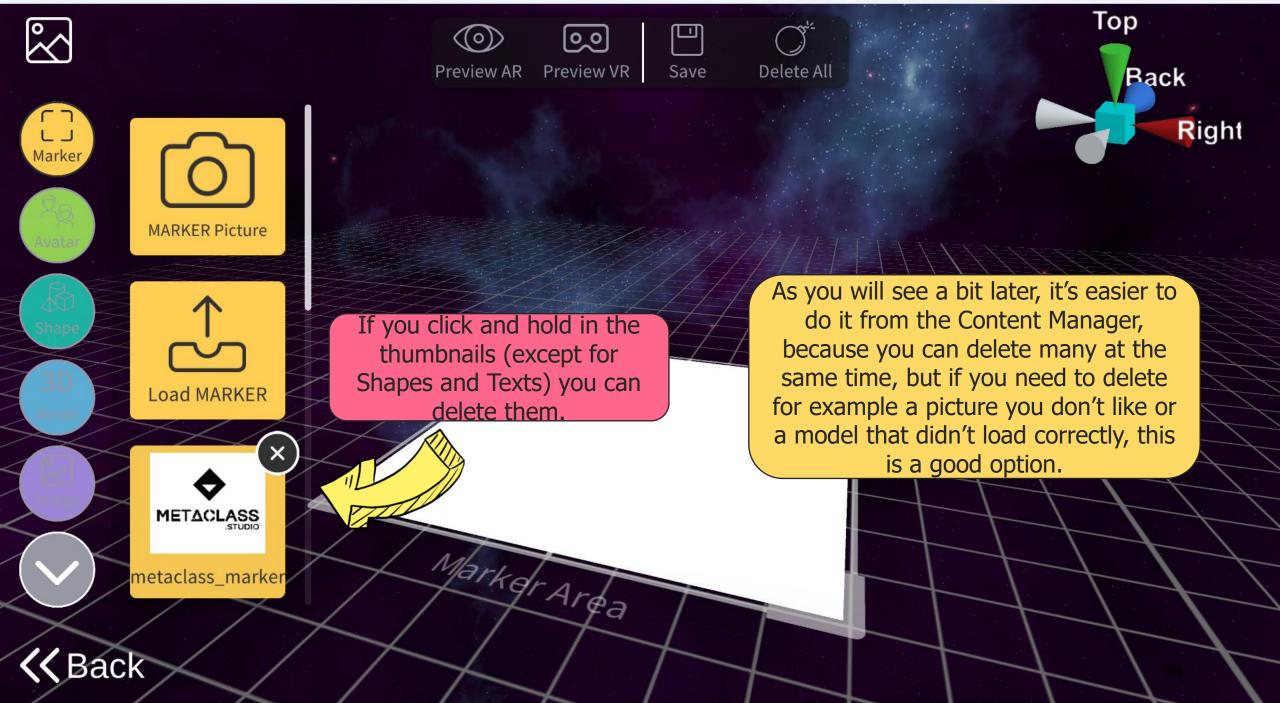








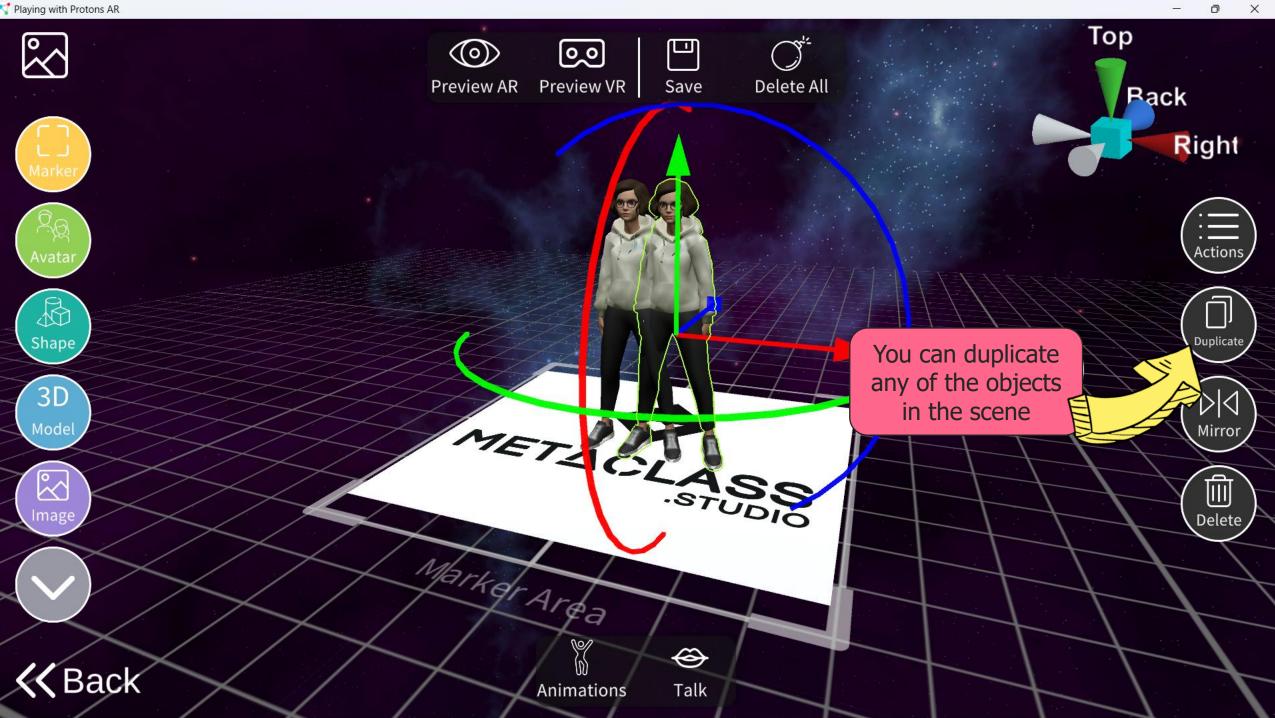


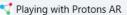


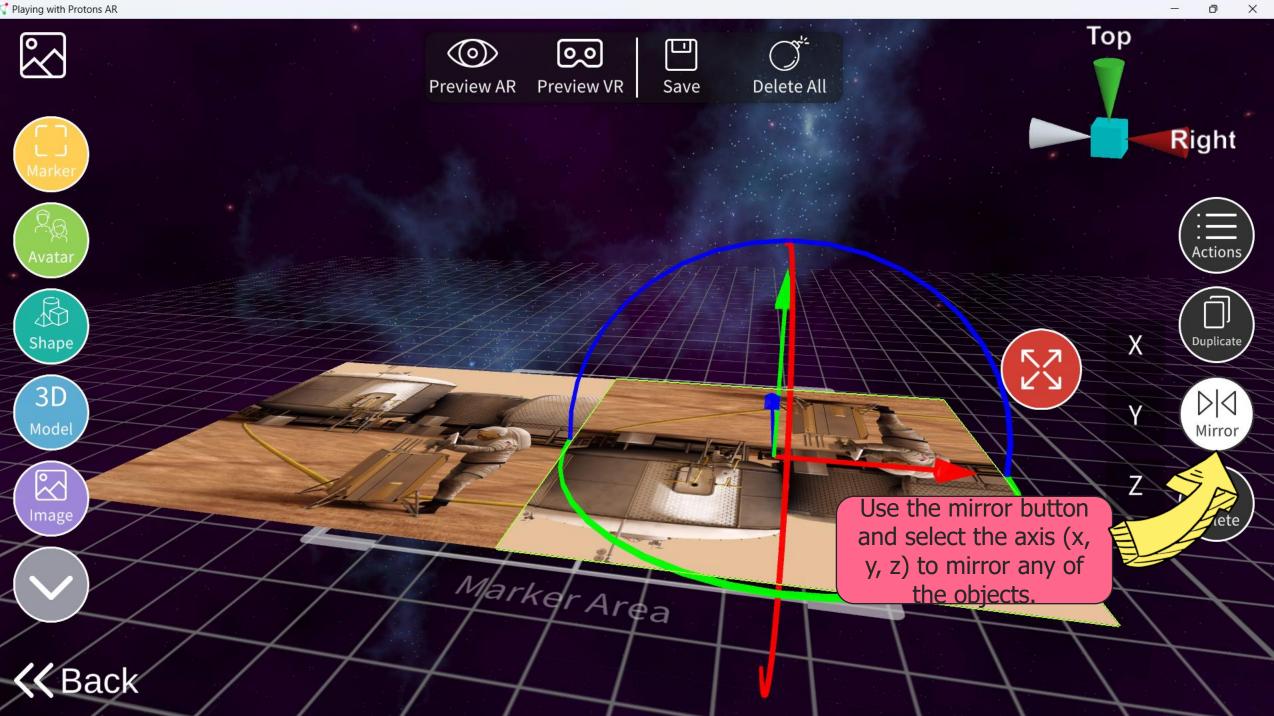
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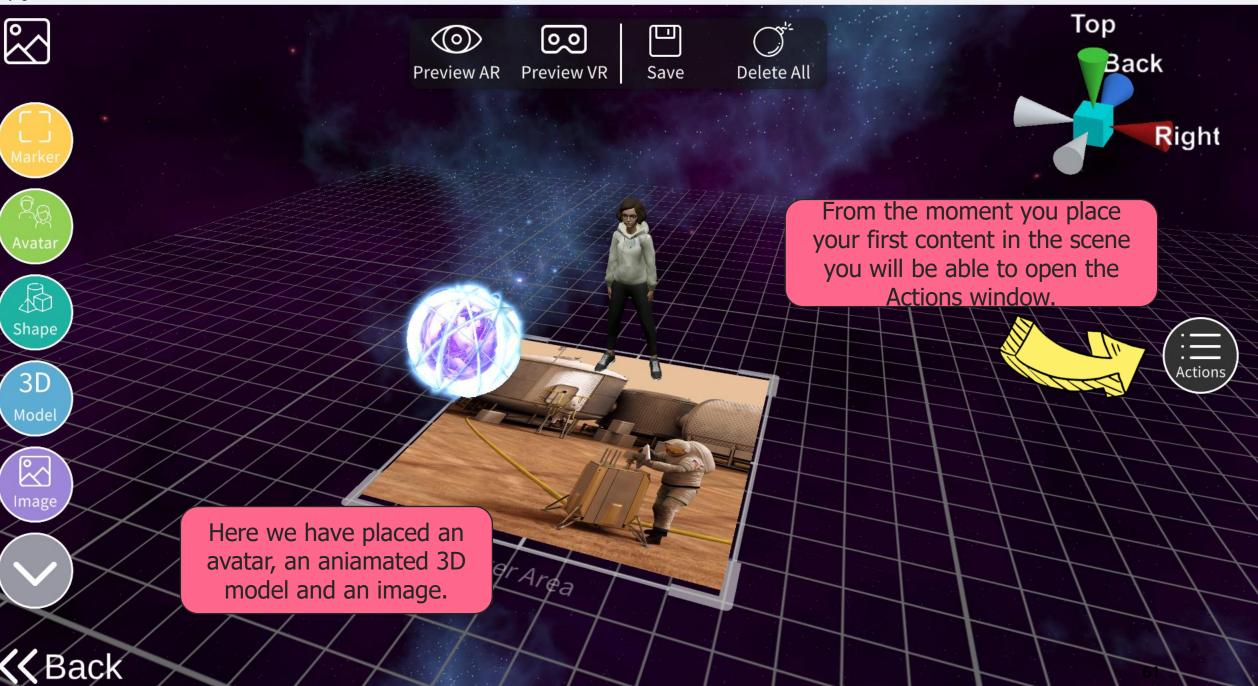
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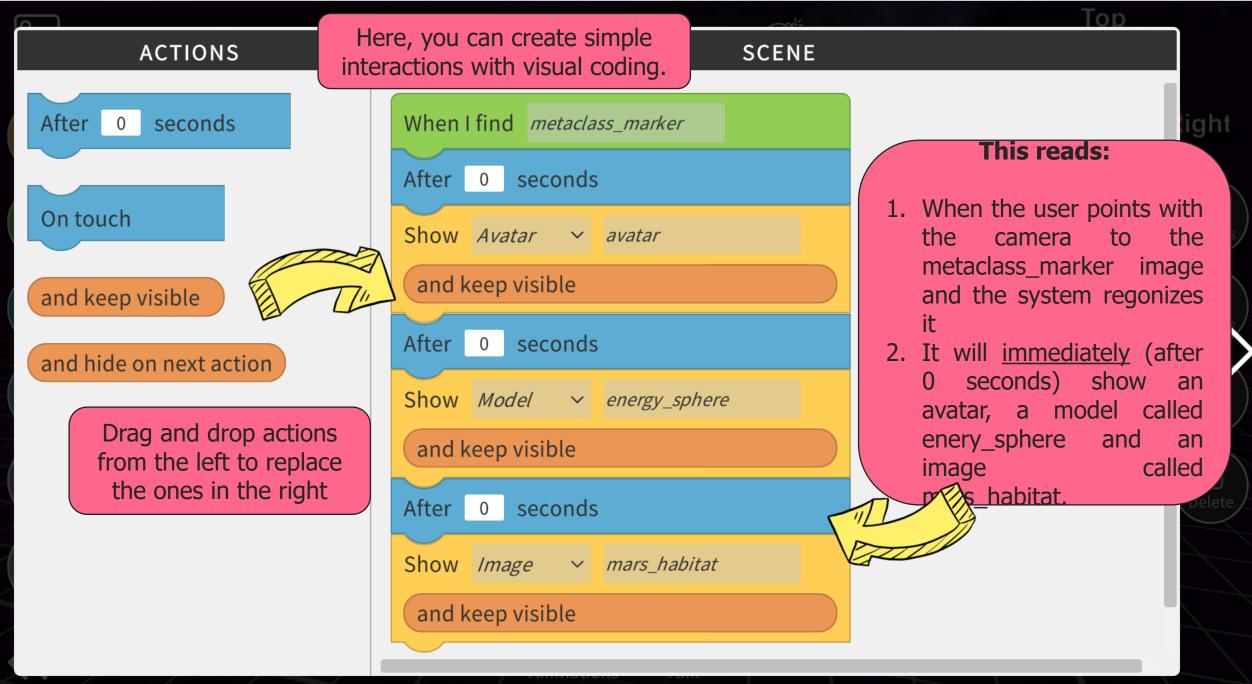


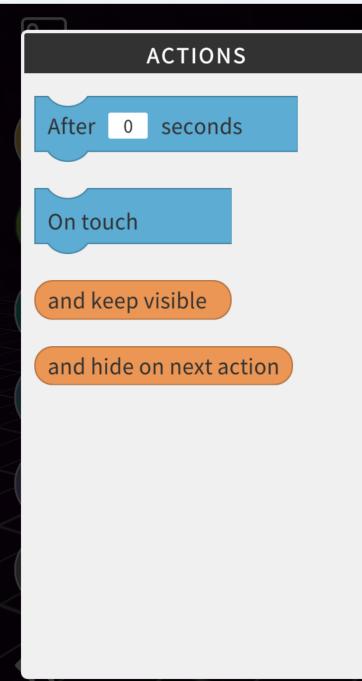






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SCENE	
When I find metaclass_marker	
After 0 seconds	
Show Avatar ~ avatar	
and hide on next action	
After 2 seconds	
Show Model ~ energy_sphere	
and keep visible	
On touch	
Show Image ~ metaclass	
and keep visible	
	~

 When the user points with the camera to the metaclass_marker image and the system regonizes it
 It will <u>immediately</u> (after 0 seconds) show an avatar.

Top

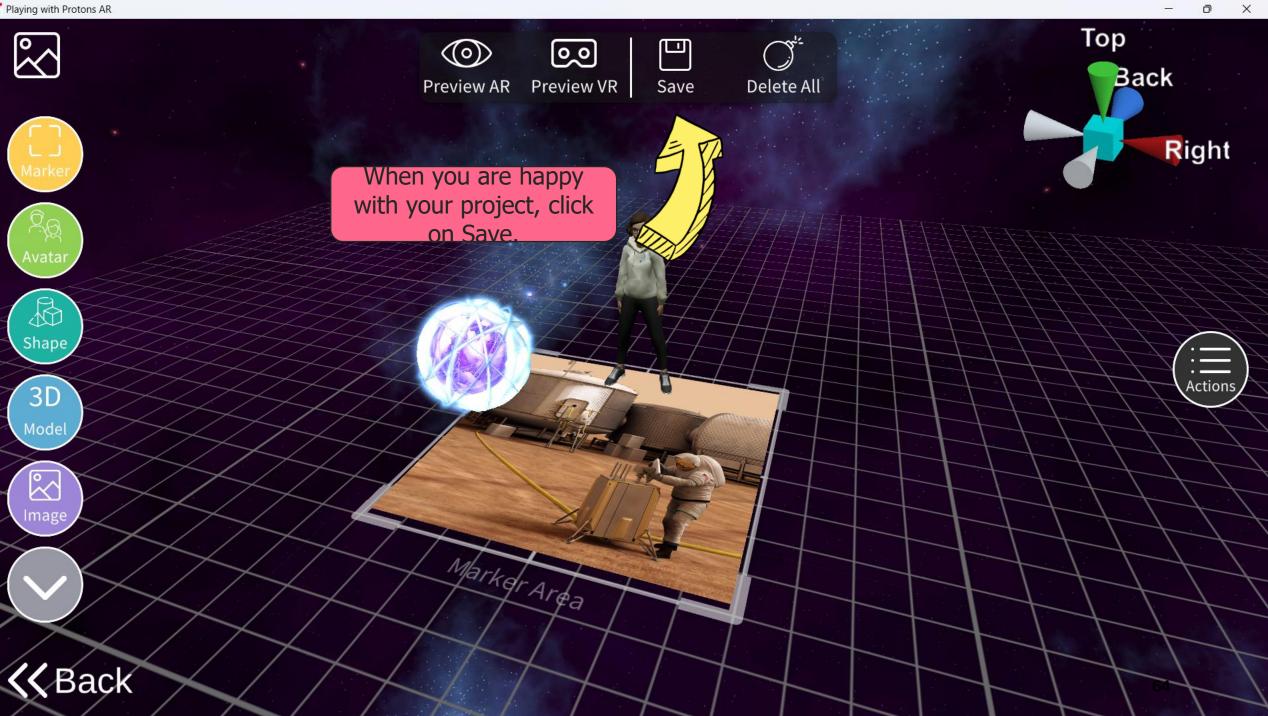
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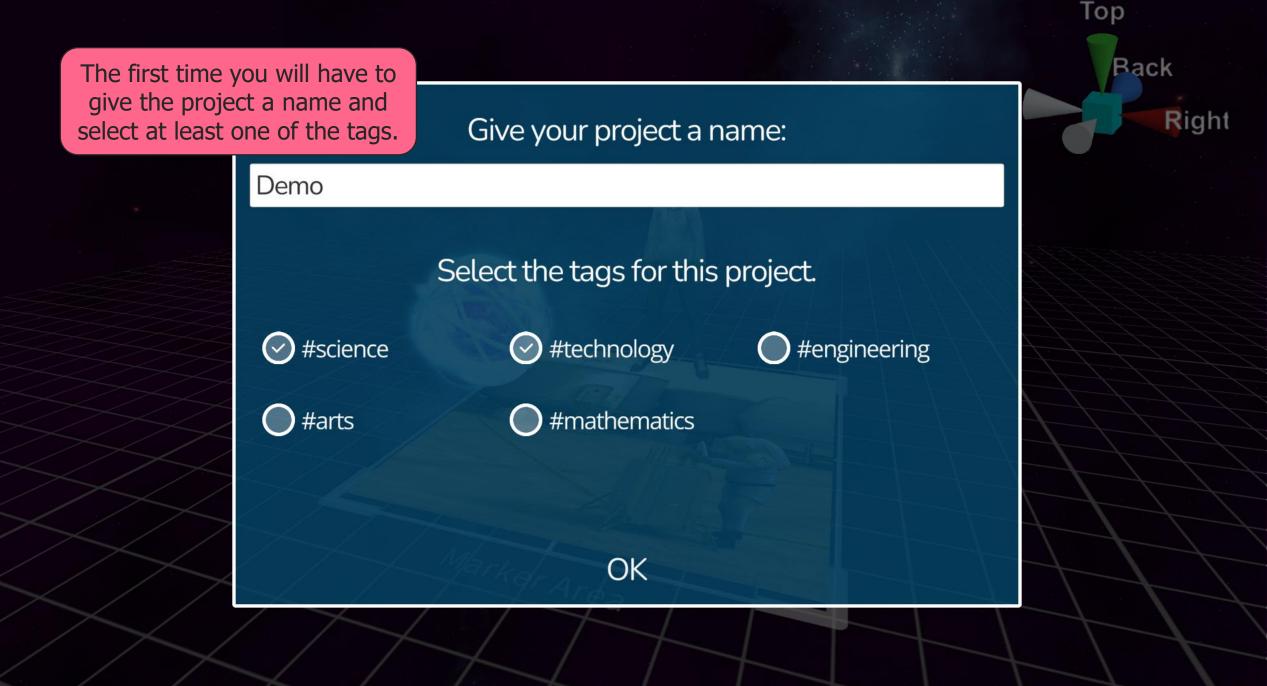
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- 3. Then, <u>after two seconds it</u> will show the energy_sphere model and <u>hide</u> the avatar (hide on next action)
- Finally, when the user touches the screen, it will also (because the model keep visible active)

w the image.

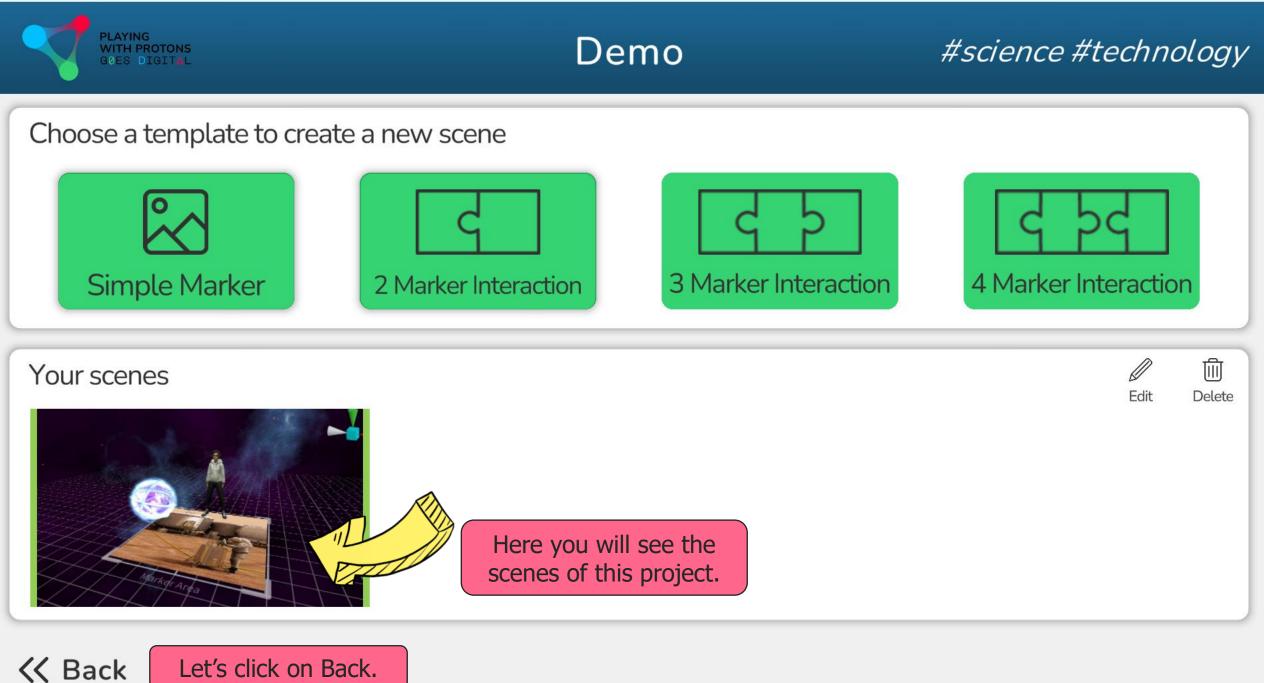
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📢 Playing with Protons AR
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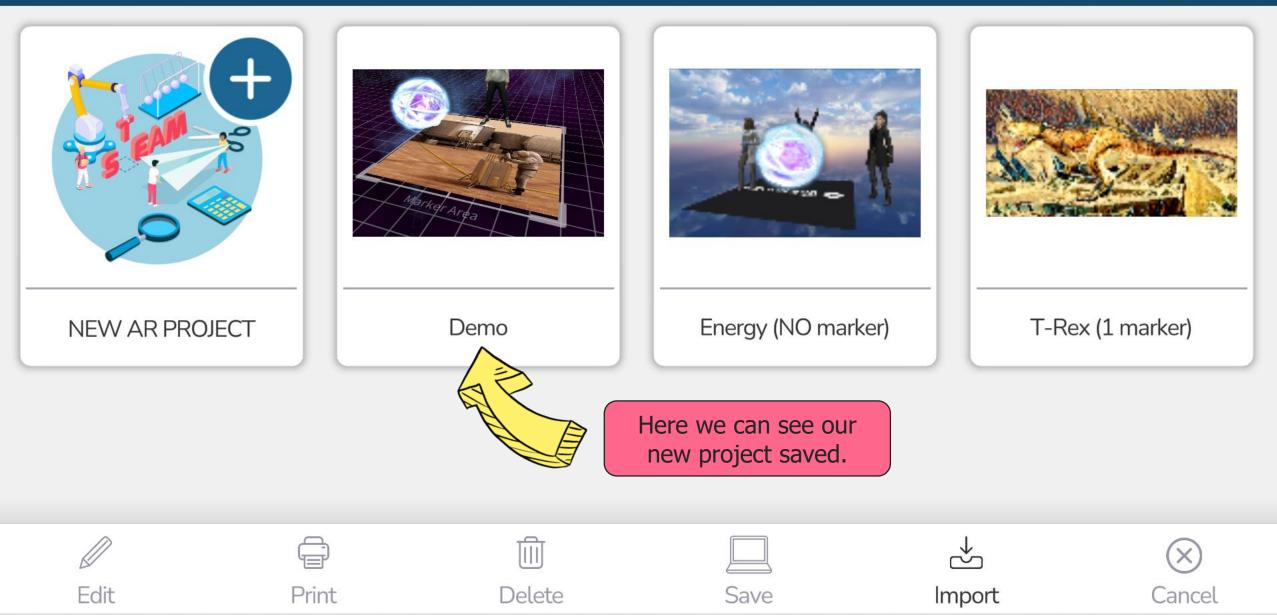






AR AUTHORING TOOL





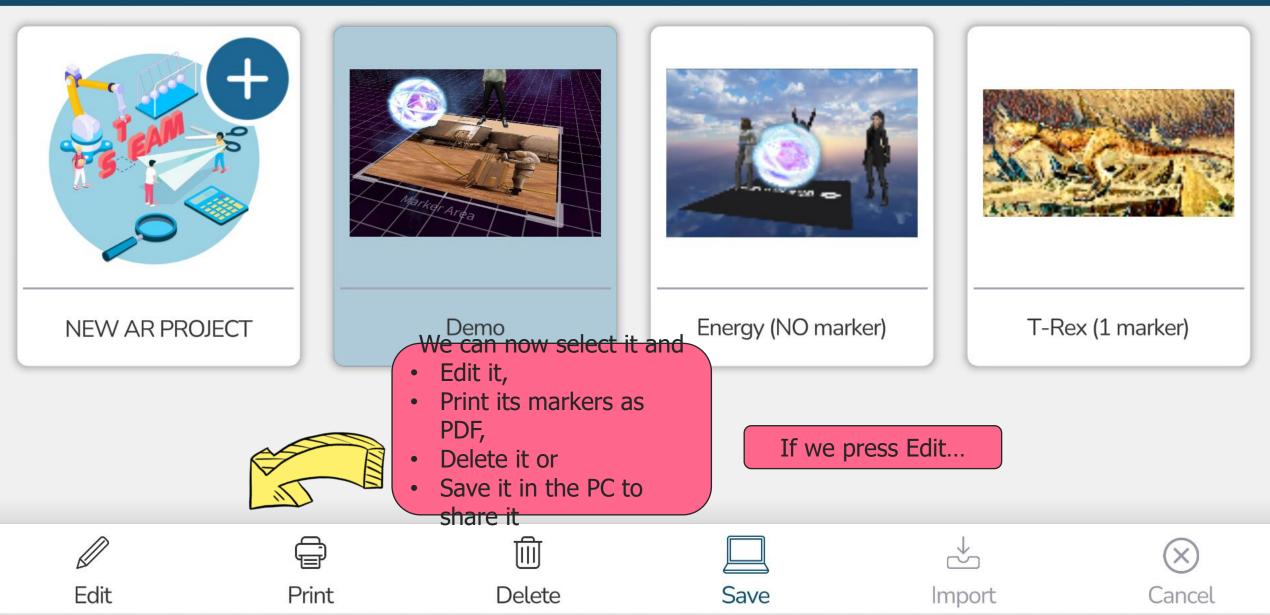




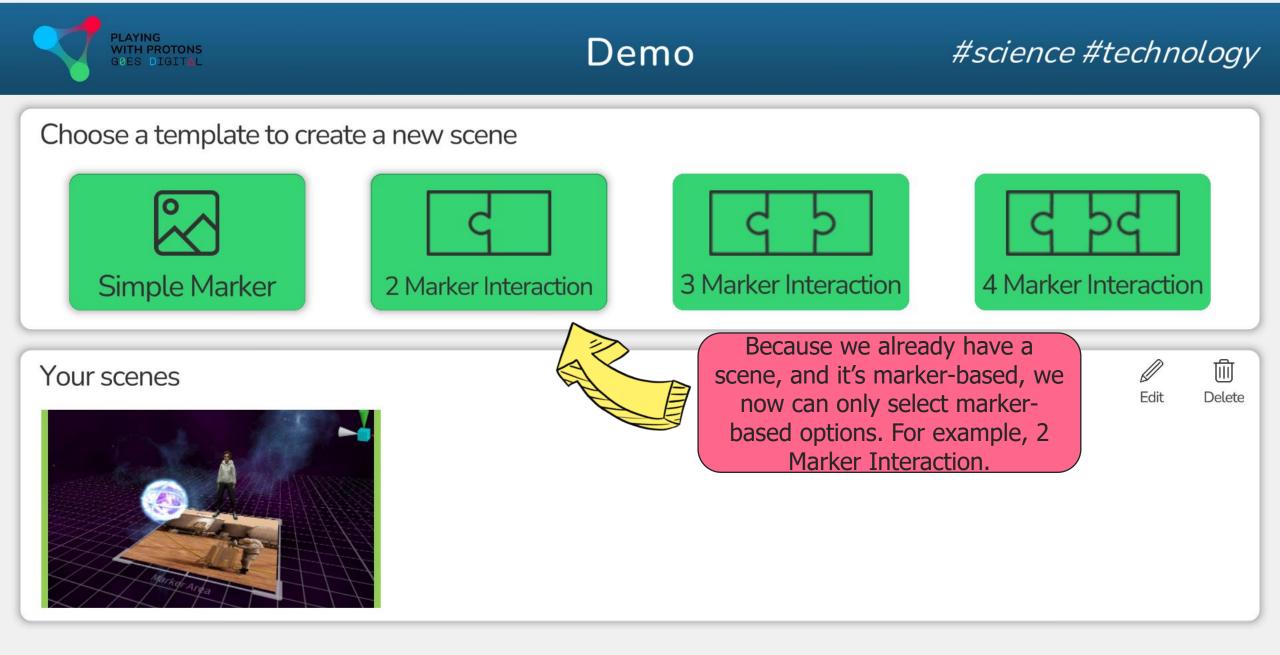


AR AUTHORING TOOL

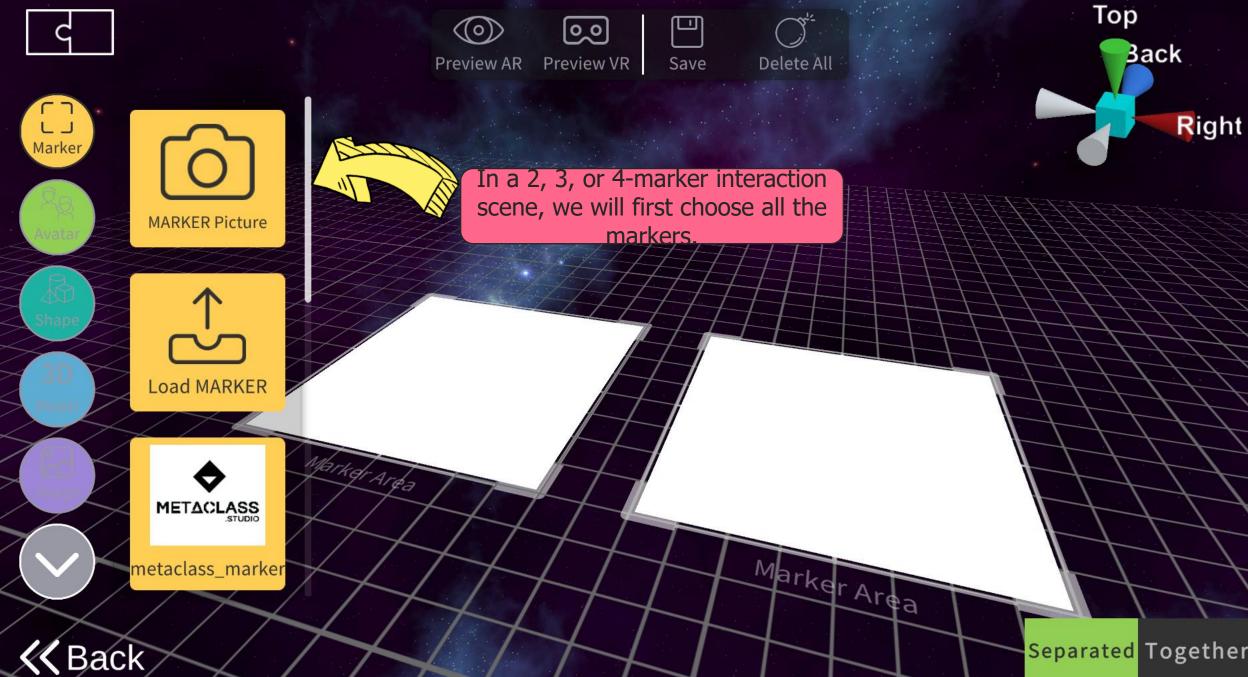








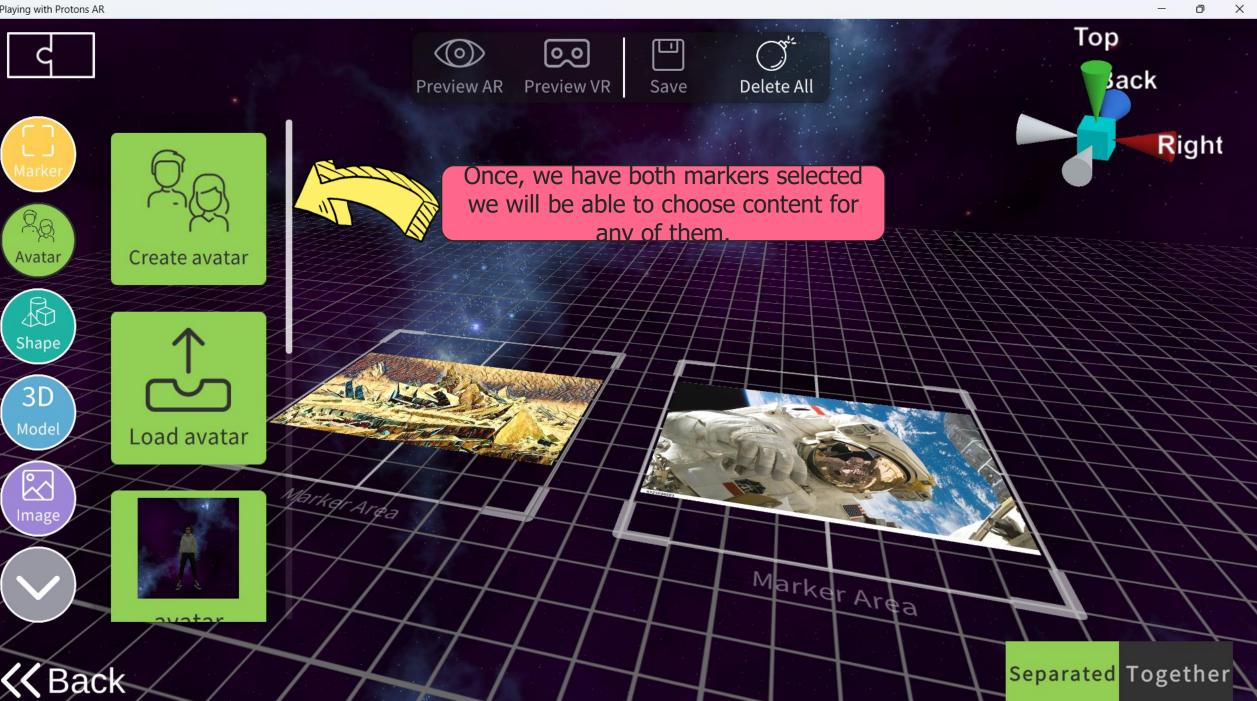
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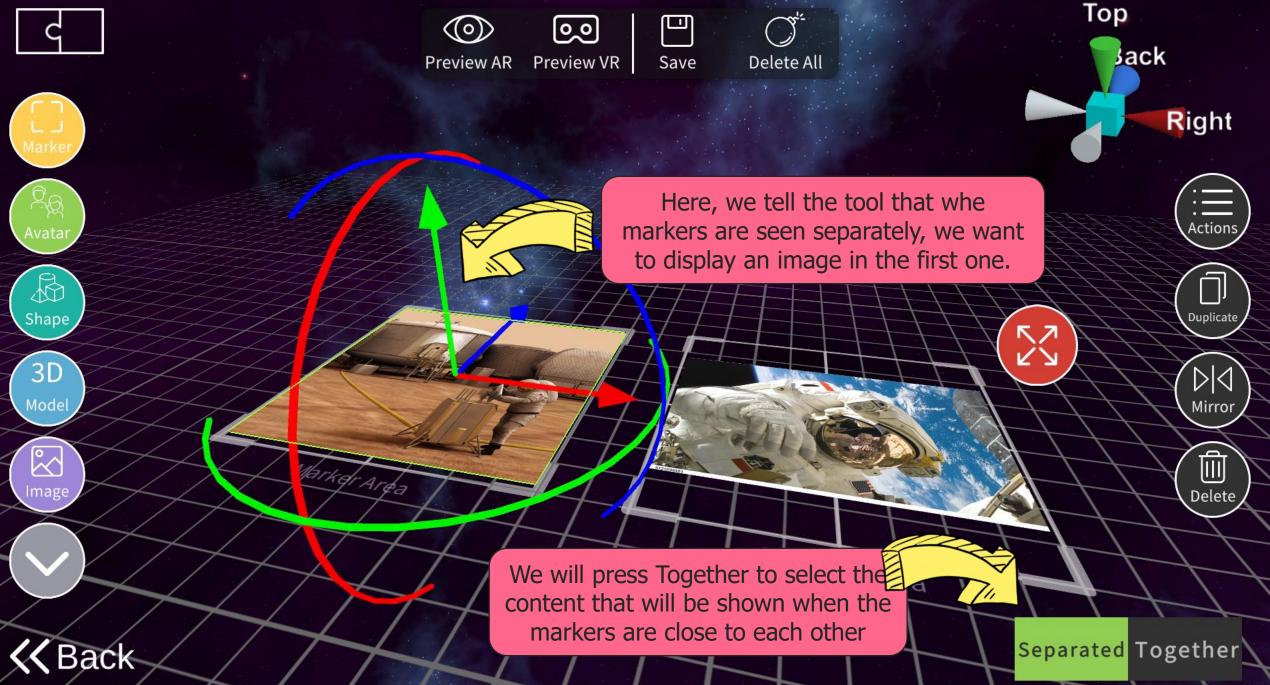
Separated Together

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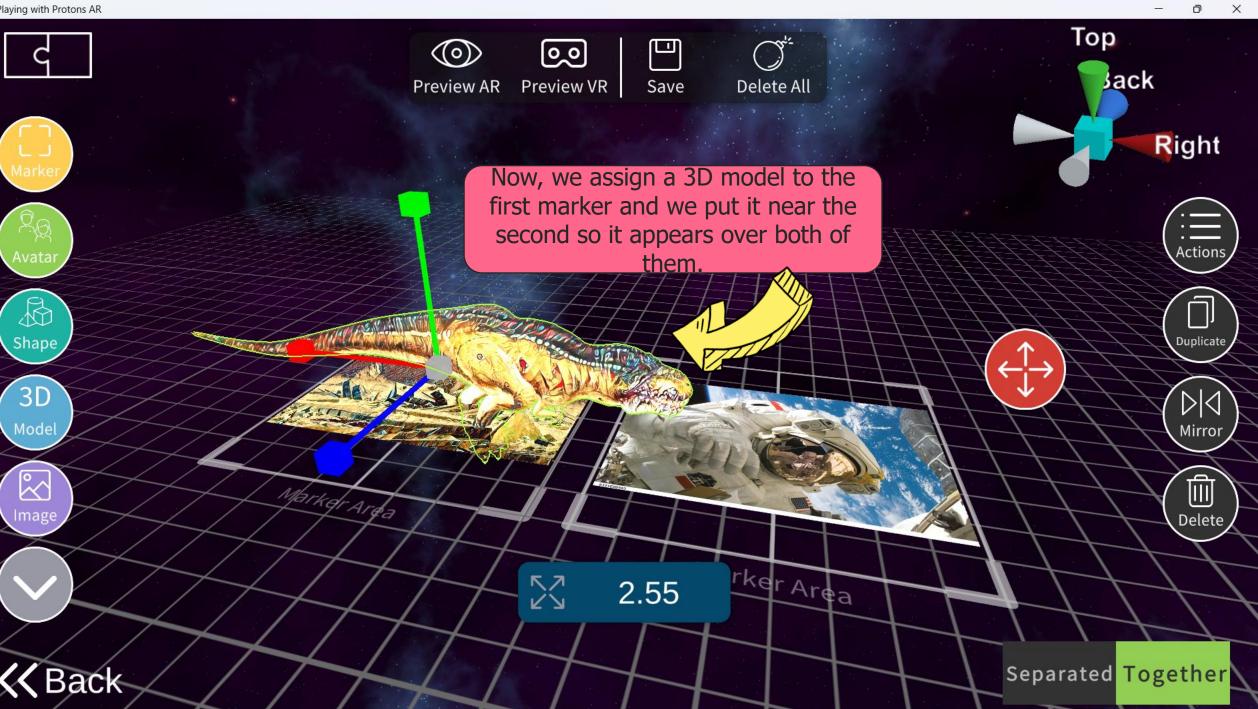
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This is how it will appear when we put both markers close to each other.

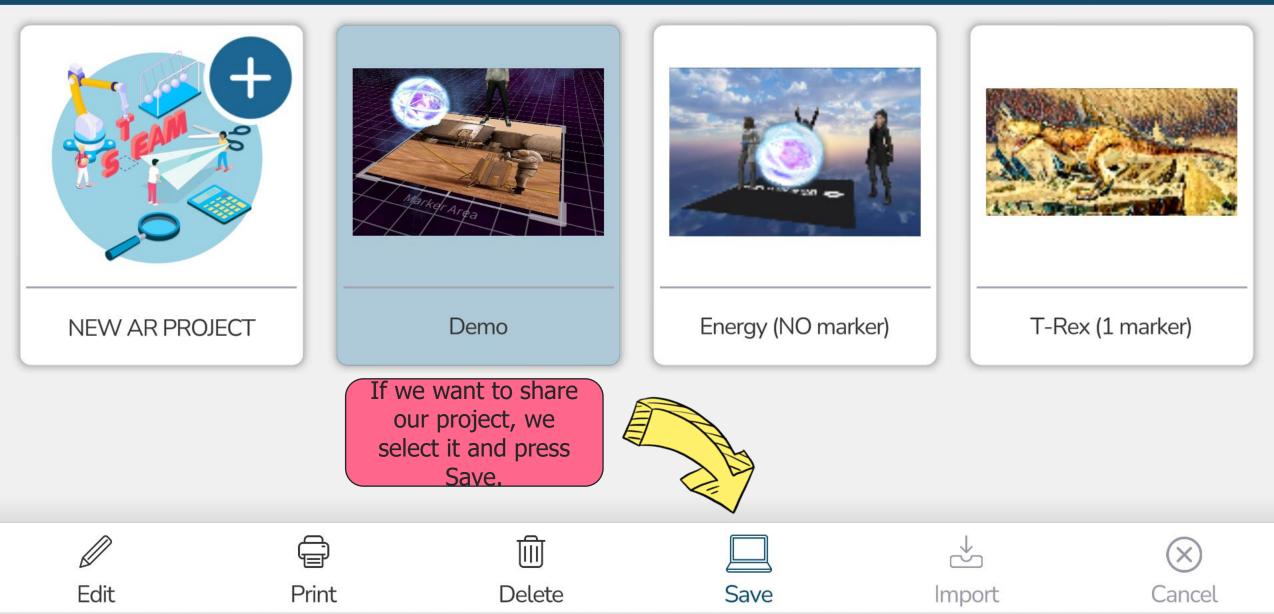
> Careful! The order of the markers (which one is in the left, which in the right) matters.



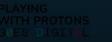




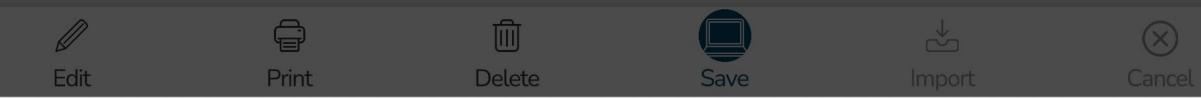


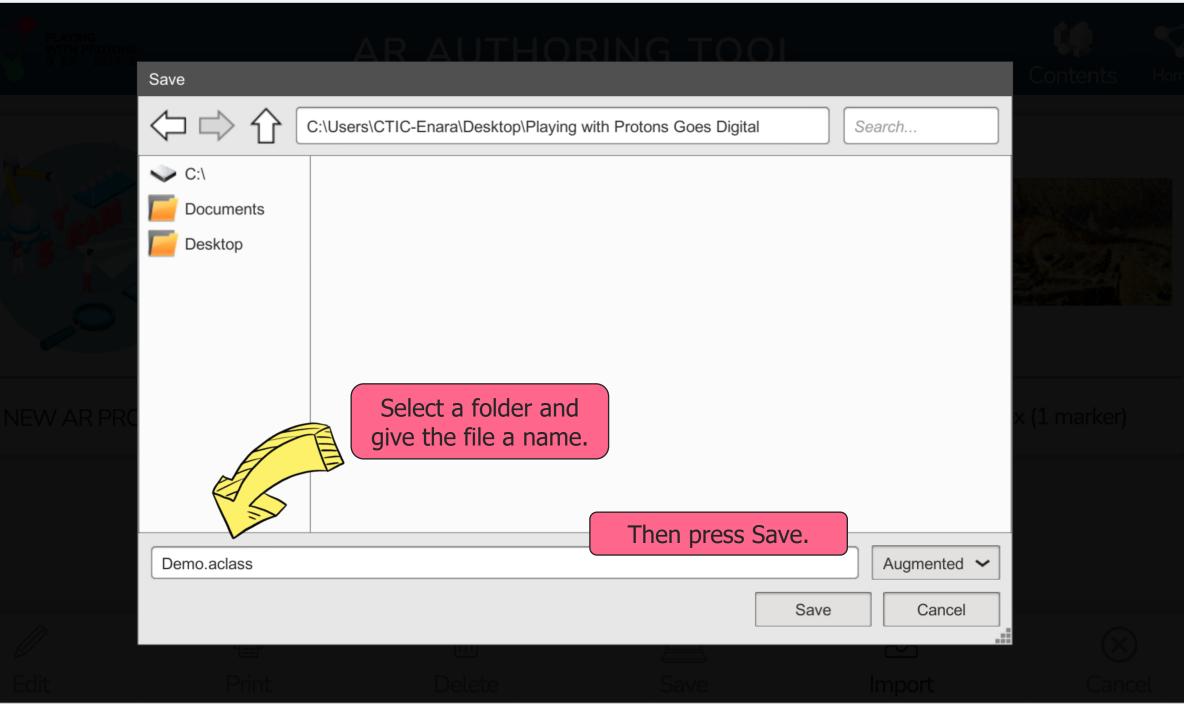










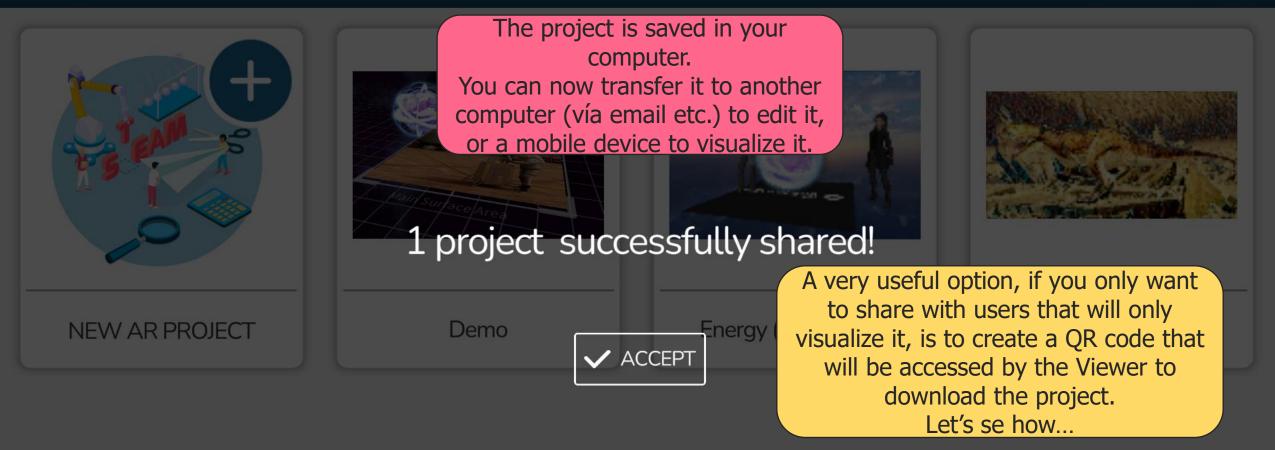








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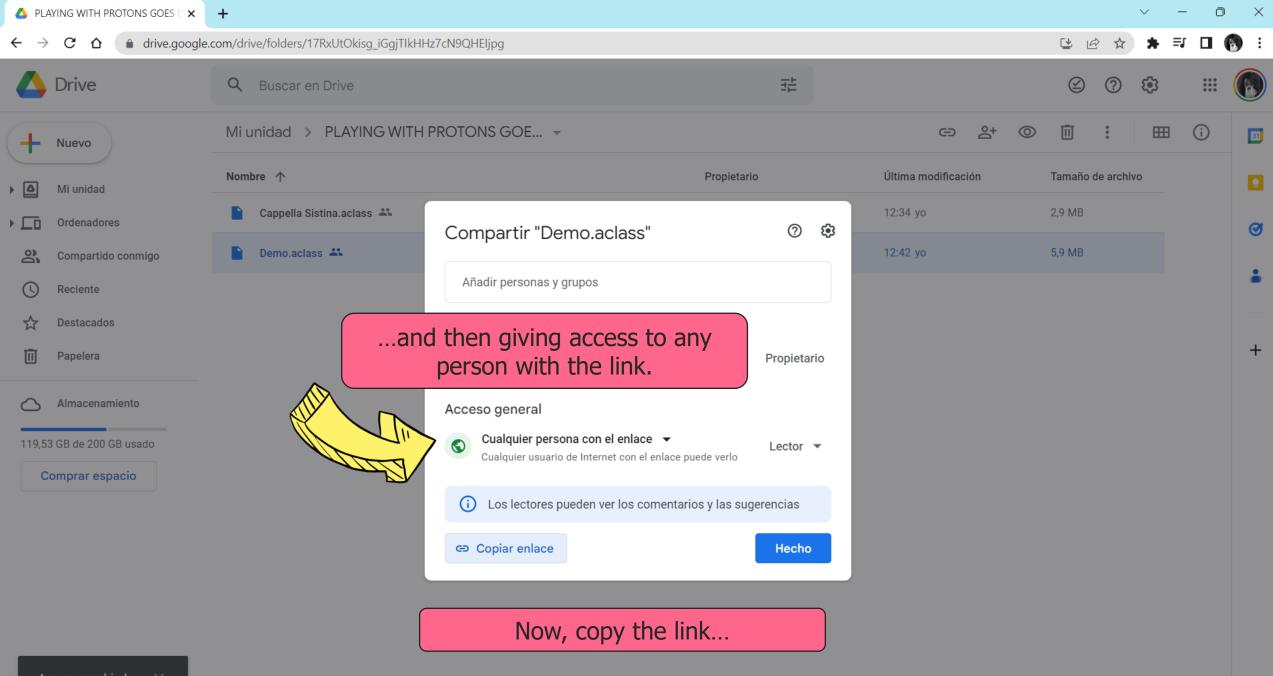
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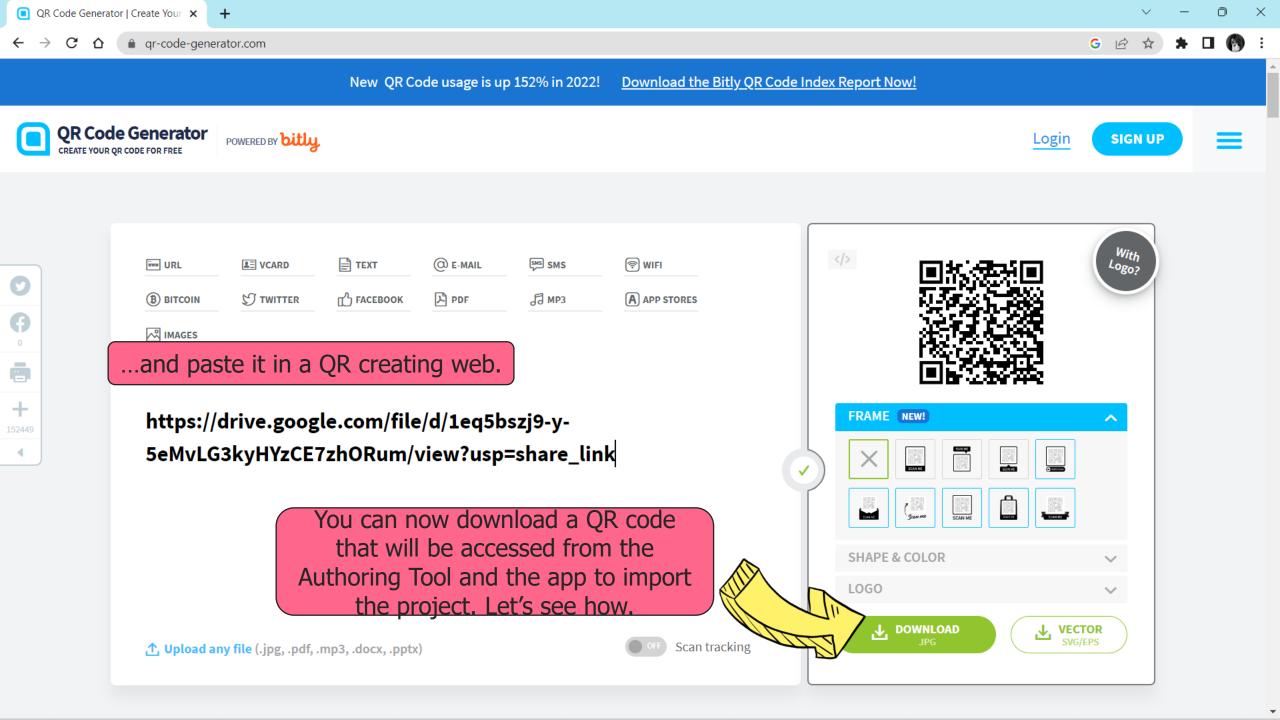


Import

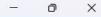


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← → C ☆ a drive.google.com/drive/folders/17RxUtOkisg_iGgjTlkHHz7cN9QHEljpg				You can upload the project to a repository such as				
A Drive	Q Buscar en Drive			Google Drive, One Drive or Dropbox, or a dedicate server if your institution has it (make sure you ca				
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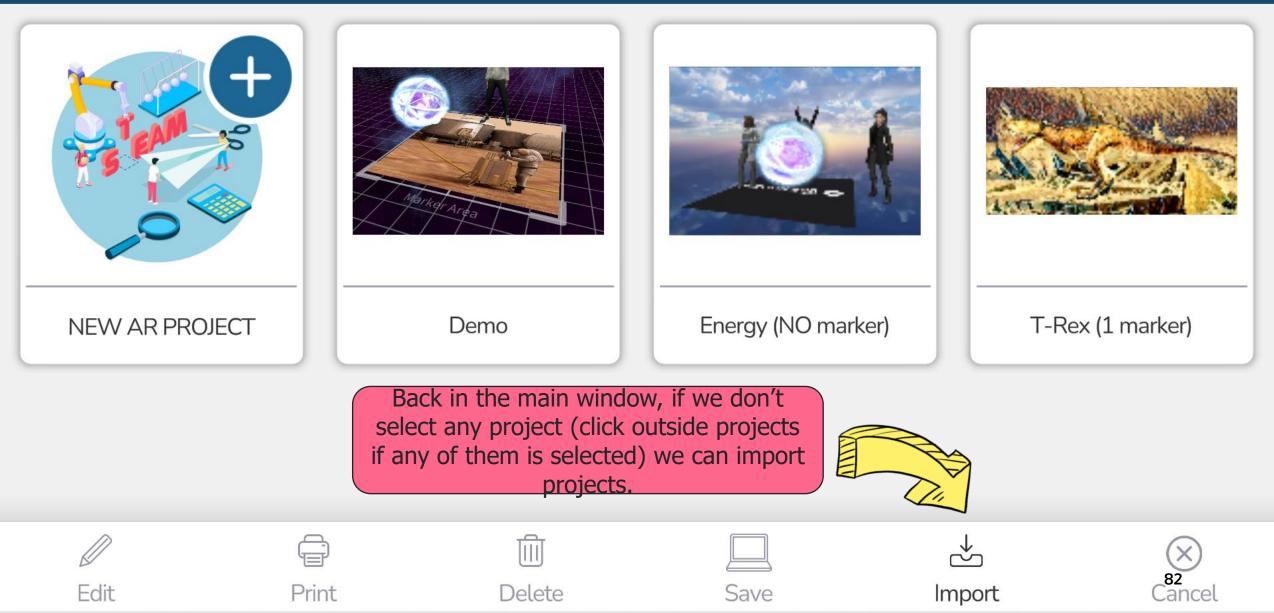






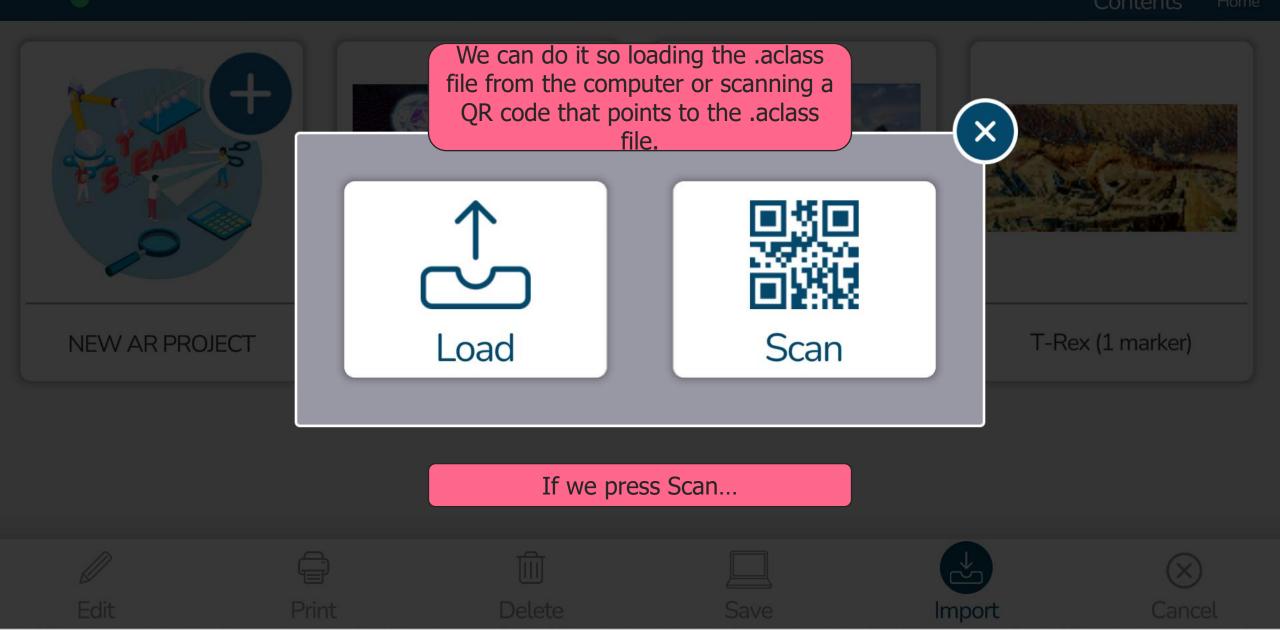


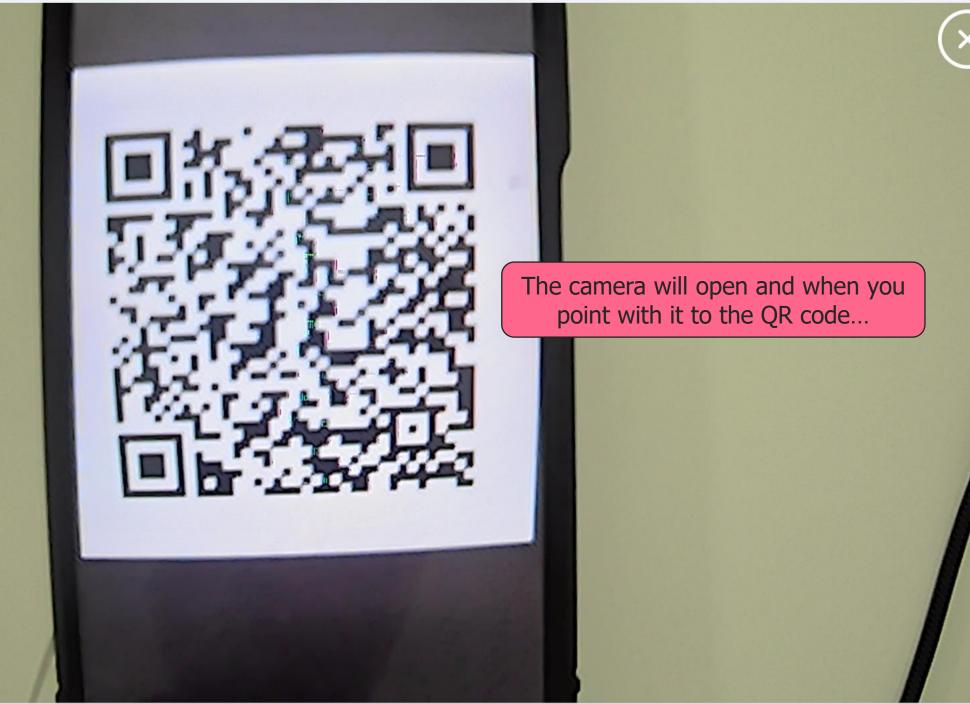








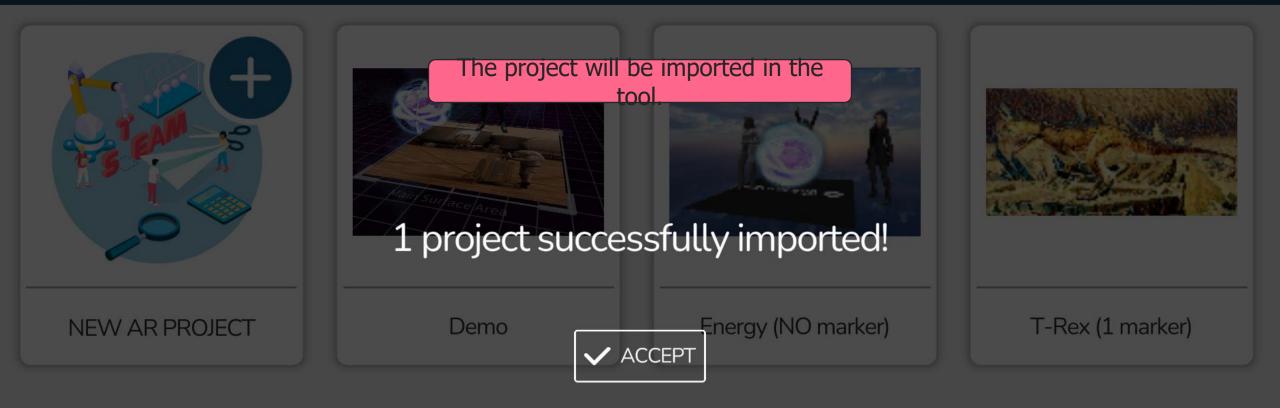


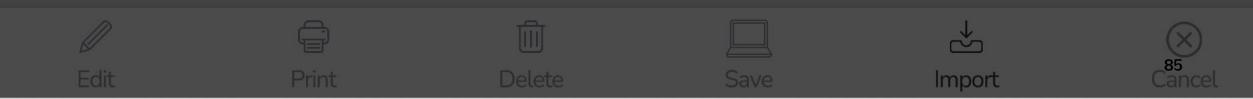




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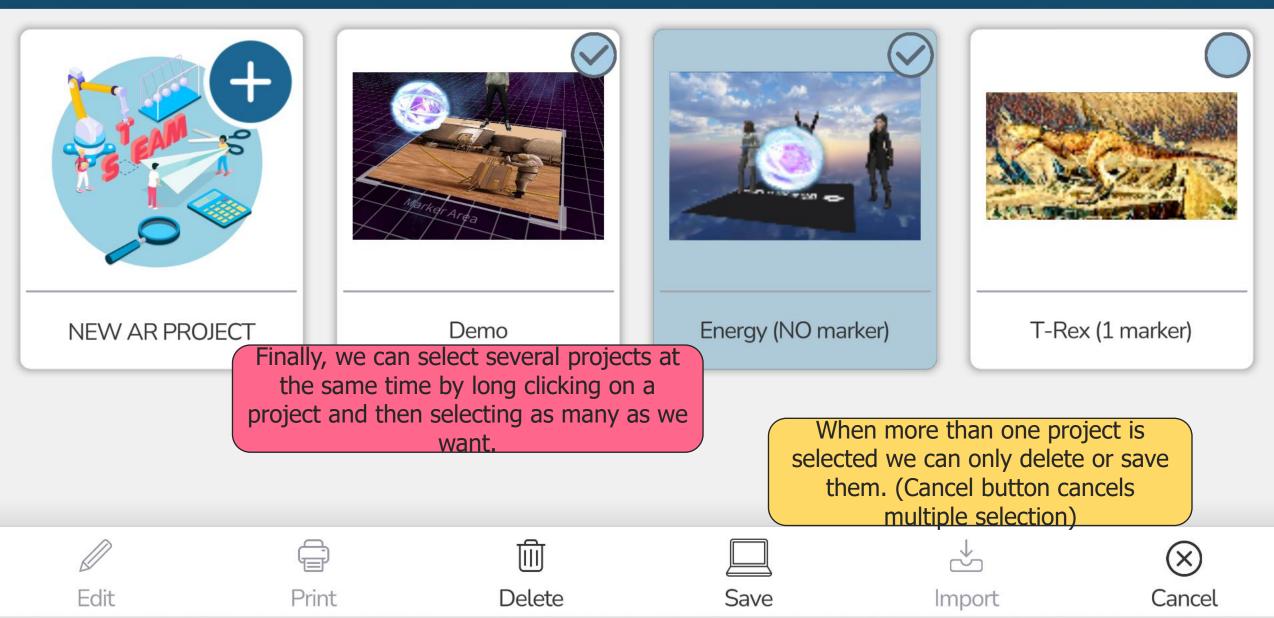








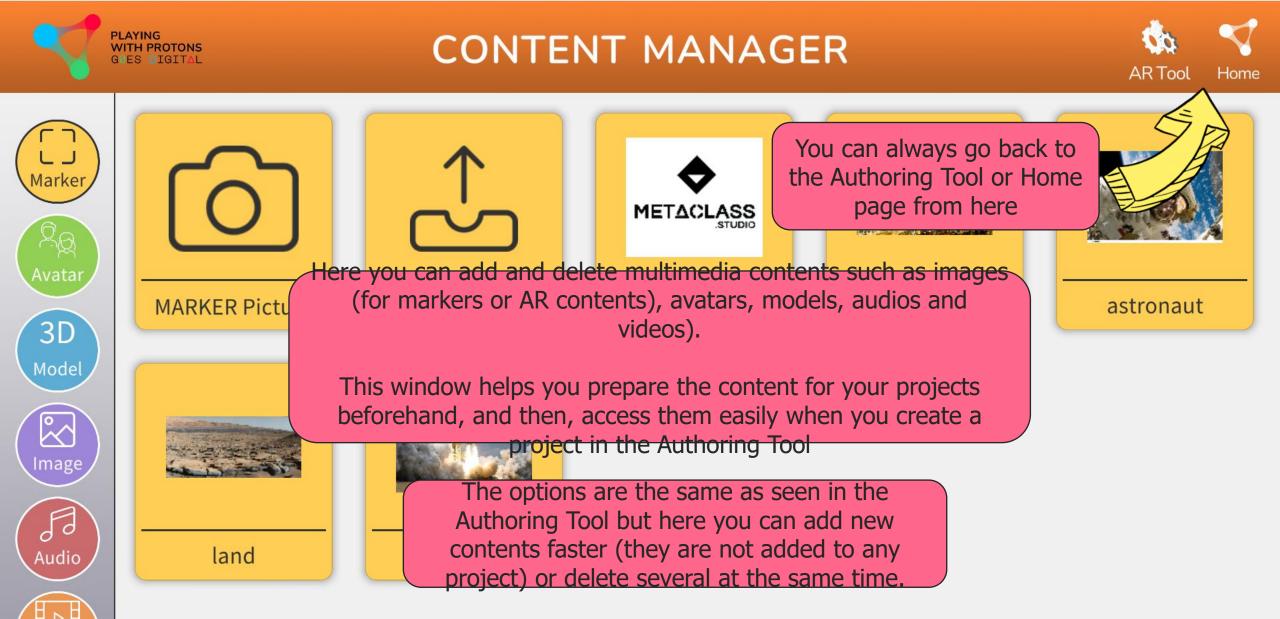




CONTENT MANAGER



Video



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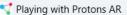




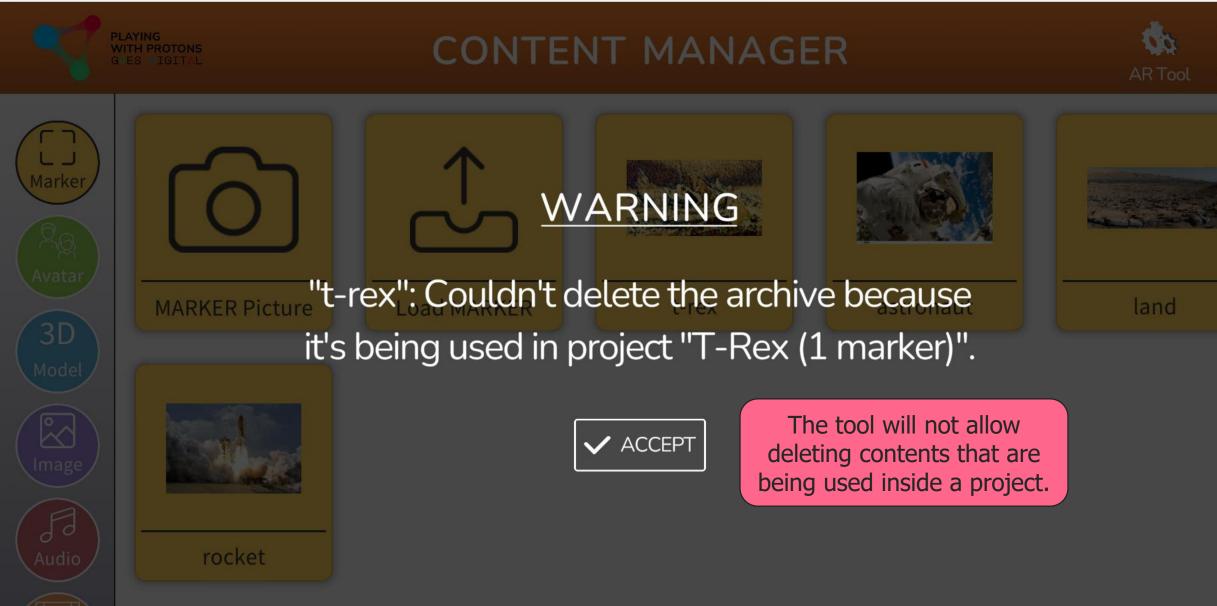








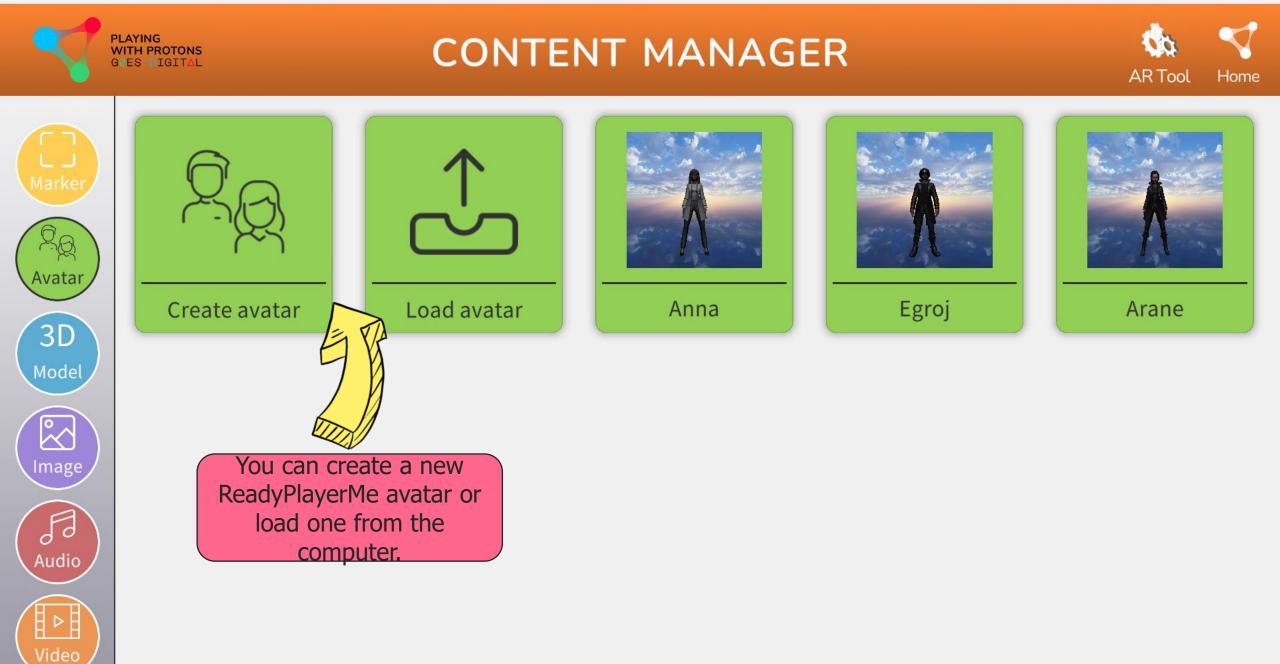


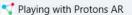




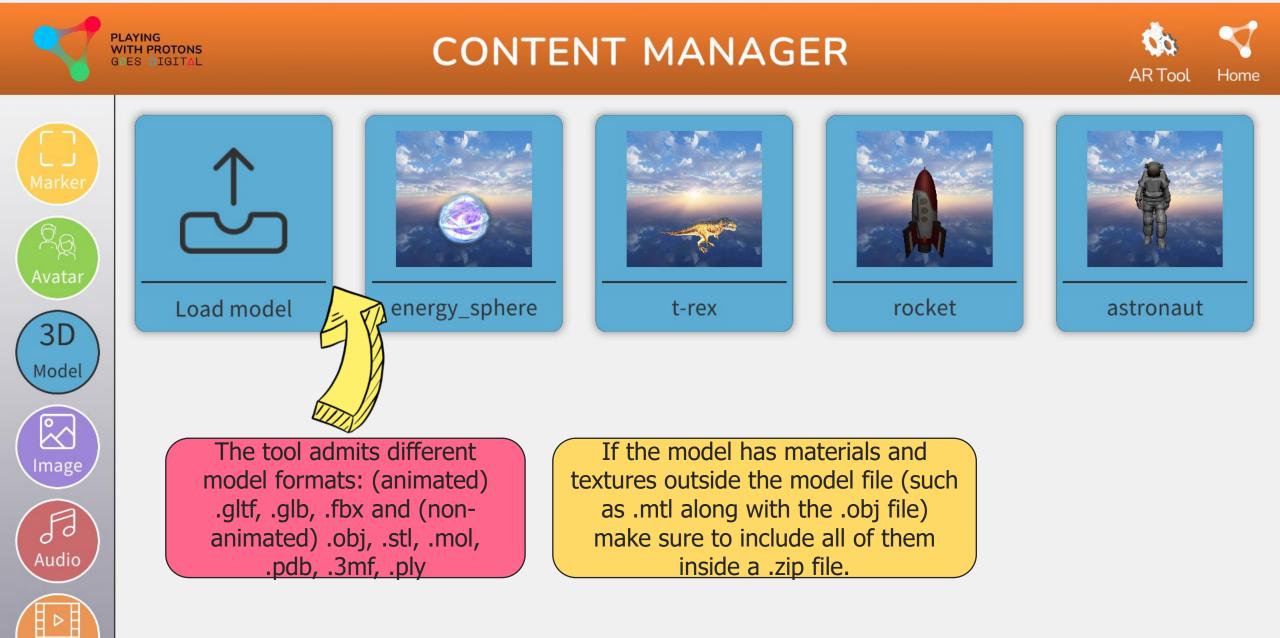






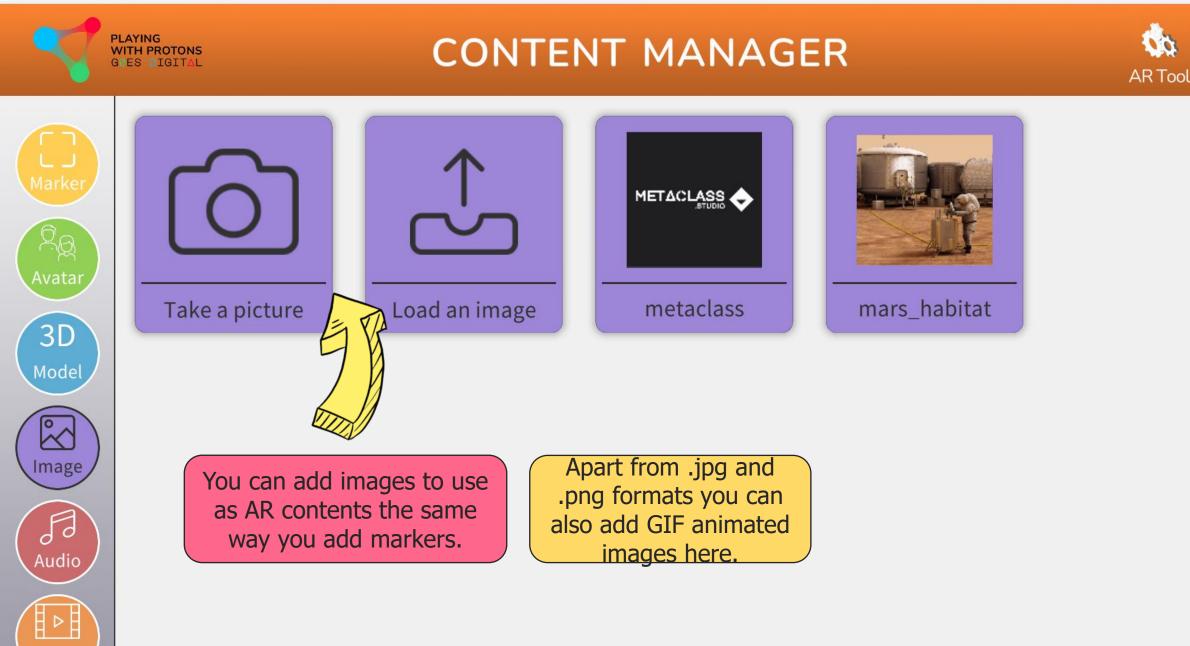


Video



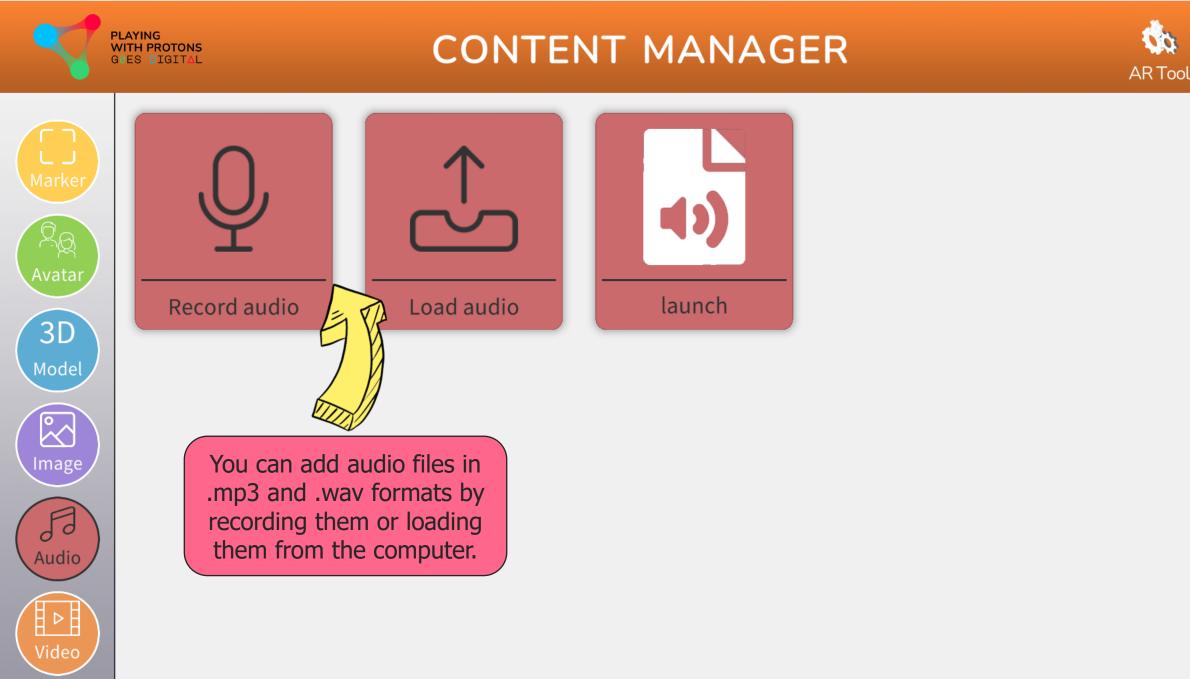
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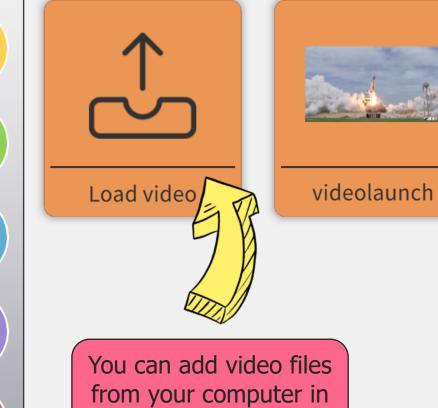
Video

Home

AR Tool



CONTENT MANAGER



.mp4 format.

Website

Social

www.digitalprotons.eu



partners

